

DRAFT Curriculum Vitae

James (Jim) D. Dawkins

Last Revised: January 31, 2024

General Information

University address: Department of Interior Architecture & Design
College of Fine Arts
1016 William Johnston Building
Florida State University
Tallahassee, Florida 32306-1231
Phone: 850-644-1436; Fax: 850-644-3112

E-mail address: jdawkins@fsu.edu

Web site: <http://interiordesign.fsu.edu>

Professional Preparation

1988 MArch, Clemson University. Major: Architecture. Supervisor: Professor Peter R. Lee.

James D. Dawkins. (1988). *A New Awakening: A New Baptist Church for Liberty, North Carolina*. Unpublished master's thesis, Clemson University.

1987 Study Abroad, Charles E. Daniel Center for Urban Design and Studies, Genoa, Italy. Major: Architecture. Supervisor: Dean Harlan E. McClure.

1986 BA in Design, Clemson University. Major: Architecture. Magna Cum Laude.

Nondegree Education and Training

2009–present Continuing Education.

1995–2022 Regional, National, and International Conferences.

Professional Credential(s)

2014–present Registered Architect, State of Florida.

- 1992–present Registered Architect, State of Georgia.
- 2001–2021 Registered Architect, State of Colorado (Inactive).
- 2003–2008 Registered Architect, State of Wisconsin (inactive).

Professional Experience

- 2023–present Chair, Department of Interior Architecture & Design, Florida State University. In the role of Chair, I serve as liaison between the Department of Interior Architecture & Design and officers and bodies outside the department. In collaboration with the Department Assembly, the Chair oversees the development and implementation of any strategic plan(s) and periodic revision(s) for the Department. The Chair will foster professional development, including research and creative activities and service and advocate for faculty on matters of department, college, university, state, regional, national, and international concern. In concert with other tenured faculty, the Chair mentors faculty in preparation for promotion and/or tenure. Additionally, the Chair coordinates the academic programs of the department. Accordingly, in consultation with faculty members, the Chair is responsible for scheduling and designating faculty assignments and related responsibilities in a fair and equitable manner.
- 2015–present Associate Professor, Interior Architecture & Design, Florida State University. My primary teaching responsibilities are associated with upper level design studios for both graduate and undergraduate students. Coursework focuses on interior architecture and interior design project solutions, design ideation and project brainstorming. Additionally, I co-lead the department's internship program and teach classes in graphic techniques that address hand sketching with traditional media, perspective construction methods for quick idea generation and communication, and hybrid forms of conceptual, schematic, and design development drawings used in work sessions and presentations.
- 2020–2022 Associate Chair, Interior Architecture & Design, Florida State University. Direct support of the department Chair including (and subject to the Chair's direction) generally supervising, organizing and managing affairs of the department for students, faculty and staff. Duties also include the continuation of all the responsibilities focusing on department operational organization, implementation and resultant evaluation.

- 2009–2015 Assistant Professor, Interior Architecture & Design, Florida State University. My primary teaching responsibilities are associated with upper level design studios for both graduate and undergraduate students. Coursework focuses on interior architecture and interior design project solutions, design ideation and project brainstorming. Additionally, I co-lead the department's internship program and teach classes in graphic techniques that address hand sketching with traditional media, perspective construction methods for quick idea generation and communication, and hybrid forms of conceptual, schematic, and design development drawings used in work sessions and presentations.
- 2000–2008 Vice President of Interior Architecture and Hospitality, Interior Architecture and Hospitality, Slifer Designs, Edwards, CO.
- 1988–2000 President (01/1999-01/2000), Chief Operating Officer (10/1997-01/1999), Architect (06/1988-09/1997), Architecture and Interior Design, Culpepper, McAuliffe & Meaders, Inc., Atlanta, GA.

Honors, Awards, and Prizes

- University Teaching Award, Florida State University, Office of the Provost (2022). (\$2,000).
Partners With A Purpose Award, Florida State University Division of Student Affairs (2020).
2019-2020 Innovation in Teaching Award - Nominee, Florida State University (2020).
2019-2020 University Teaching Award - Nominee, Florida State University (2020).
2018-2019 University Teaching Award - Nominee, Florida State University (2019).
2017-2018 University Teaching Award - Nominee, Florida State University (2018).
2016-2017 University Teaching Award - Nominee, Florida State University (2017).
2014-2015 University Excellence in Teaching Award - Nominee, Florida State University (2015).
2010-2011 University Excellence in Teaching Award - Nominee, Florida State University (2011).
Entry of Merit (one of sixteen drawings selected out of a total of 1,322 drawings), Architectural Record (2010).
Gold Award for Interior Design - Common Area at The Arrabelle Spa at Vail Square for Vail Resorts, Vail, CO, American Resort Development Association (2009).
Gold Award for Interior Design - Sales Center at the Gary Player Group USA Offices for Gary Player Group, Travelers Rest, SC, American Resort Development Association (2009).
First Place Award - Sustainable Design for the Jackson Hole Golf and Tennis Club for Vail Resorts Development Company, Jackson Hole, WY, American Society of Interior Designers (ASID) Colorado Chapter (2009).
Gold Award for Interior Design - Common Area for the Vail Plaza Hotel & Club for Vail Plaza Club, Vail, CO, American Resort Development Association (2008).
Silver Award for Interior Design - New Resort Unit at the Vail Plaza Hotel & Club for Vail Plaza Club, Vail, CO, American Resort Development Association (2008).
Gold Award for Interior Design - Common Area for The Cast-off Cabin at the Brightwater Community for Clearwater Development, Gypsum, CO, American Resort Development Association (2007).

- # Gold Award for Interior Design - Conversion for The Residential Suites for The Ritz-Carlton Bachelor Gulch, Avon, CO, American Resort Development Association (2007).
- # Gold Award for Interior Design - New Resort Unit for Ultimate Resorts in Los Cabos, Mexico, American Resort Development Association (2007).
- # Silver Award for Interior Design - Common Area for The Carriage House at the Brightwater Community for Clearwater Development, Gypsum, CO, American Resort Development Association (2007).
- # Silver Award for Interior Design - Sales Center for The Trailhead at the Brightwater Community for Clearwater Development, Gypsum, CO, American Resort Development Association (2007).
- # Silver Award for Refurbishment - Architecture and Interior Design for The Chateau at Beaver Creek, Avon, CO, American Resort Development Association (2007).
- # Gold Award for Interior Design - Common Area for the Old Greenwood Golf Club Clubhouse for East West Partners, Truckee, CA, American Resort Development Association (2005).
- # Gold Award for Interior Design - Sales Center for the Summit Clubhouse for Cordillera Development, Edwards/Cordillera, CO, American Resort Development Association (2005).
- # First Place - Hospitality over 10,000 square feet for the Old Greenwood Golf Club Clubhouse for East West Partners, Truckee, CA, American Society of Interior Designers (ASID) Colorado Chapter (2005).
- # First Place Award - Commercial Sustainable Design for The Old Greenwood Golf Club Clubhouse for East West Partners, Truckee, CA, American Society of Interior Designers (ASID) Colorado Chapter (2005).
- # Silver Award for Interior Design - Common Area for the Mayacama Wine and Golf Club for Kensington Partners, Santa Rosa, CA, American Resort Development Association (2004).
- # Silver Award for Interior Design - Common Area for the Red Sky Ranch Golf Club for Vail Resorts Development Company, Wolcott, CO, American Resort Development Association (2004).
- # First Place Award - Hospitality over 10,000 square feet for the Red Sky Ranch Golf Club for Vail Resorts Development Company, Wolcott, CO, American Society of Interior Designers (ASID) Colorado Chapter (2004).

Current Membership in Professional Organizations

DCA - Design Communication Association
IDEC - Interior Designer Educators Council
NEWH - The Hospitality Industry Network

Teaching

Teaching responsibilities include undergraduate and graduate courses in graphic techniques, design studio sequences, student internships, graduate portfolios, undergraduate Honors in the Major supervision, and graduate MS and MFA thesis committee membership and chairmanship.

Courses Taught

Honors in the Major (IND4970)
Interior Design Studio V (IND4245C)
Internship (IND4947)
Design Graphics I (IND5317)
Graphic Techniques I (IND2300)
Graphics Res (IND5930)
Special Topics in Interior Design (IND3930)
Graduate Studio VII (IND5282C)
Graduate Internship (IND5948)
History of Interiors II (IND4131)
History of Interiors Seminar II (IND5135)
Graduate Studio V (IND5280)
Thesis (IND5971)
Design and the Human Experience (IND2219)
Special Topics in Interior Design (IND3930)
Directed Individual Study (IND5910)
Special Topics in Interior Design (IND5930)
Graduate Portfolio Review I (IND5528)
Graduate Studio VI (IND5281)
Directed Individual Study (IND4905)
Graduate Studio VII (IND5282)
Interior Design Studio III (IND4242)
Graduate Studio III (IND5257)
Masters Thesis Defense (IND8976)
Supervised Research (IND5911)
Graduate Studio IV (IND5258)
Interior Design Studio IV (IND4243)
Special Topics in Interior Design (IND5930)
Graduate Studio II (IND5236)
Interior Design Studio II (IND4218)
Graduate Portfolio Review II (IND5526)
Graduate Studio I (IND5235)
Supervised Teaching (IND5945)
Design Graphics II (IND5316)
Interior Design Studio III (IND4227)

New Course Development

Special Topics in Interior Design: Explorations in Design Visualization and Communication
(2018)

Management of Multiple Course Sections

Interior Design Studio V (IND4245)
Graphic Techniques I (IND2300)
Interior Design Studio V (IND4245)
Graphic Techniques I (IND2300)
Graphic Techniques I (IND2300)
Graphic Techniques I (IND2300)
Graphic Techniques I (IND2300)
Graphic Techniques I (IND2300)
Graphic Techniques I (IND2300)
Interior Design Studio III (IND4242)
Graphic Techniques I (IND2300)
Interior Design Studio II (IND4218)
Graphic Techniques I (IND2300)
Interior Design Studio III (IND 4227)
Graphic Techniques I (IND2300-01)
Interior Design Studio III (IND 4227)
Graphic Techniques I (IND 2300)

Doctoral Committee University Representative

Allen, A. R., graduate. (2018).
Dellafiora, doctoral student. *A Collective Case Study Examining Successful Internship Engagement of First-Generation College Students.*

Master's Committee Chair

Greenwood, L., graduate. (2022). *Improving Wellbeing: Facilitating Comfortable Life Transitions in the Nursing Home.* Retrieved from http://purl.flvc.org/fsu/fd/2022_Summer_Greenwood_fsu_0071N_17335
Bloch, C., graduate. (2021). *Working Title: Developiong authentic and transformative experiences for leisure travelers through wellness resorts.*
Slater, L., graduate. (2020). *Restorative spaces at Title I high schools.*
Lindner, J. A., graduate. (2017). *Hotel Guest Engagement: Retaining the Millennial Traveler.* Retrieved from http://purl.flvc.org/fsu/fd/FSU_SUMMER2017_Lindner_fsu_0071N_14108
Cleveland, A. C., graduate. (2014). *Symbiosis Between Biophilic Design and Restorative Healing Environments: The Impact on Overall Well-Being of Urban Dwellers.* Retrieved from http://purl.flvc.org/fsu/fd/FSU_migr_etd-8958
Henderson, P. M. C., graduate. (2013). *Attachment to Place and Possession Among an Extraordinary Traveling Population: The New American Circus.* Retrieved from http://purl.flvc.org/fsu/fd/FSU_migr_etd-8680
Sargent, A. C., graduate. (2012). *Living While Dying: An Exploration of Design Through*

Relationship-Centered End-of-Life Care. Retrieved from
http://purl.flvc.org/fsu/fd/FSU_migr_etd-5164

Master's Committee Member

- Smith, H. B., graduate. (2022). *How To Design For People In Space Factors Influencing Astronauts' Psychological Well-Being During Long-Term Space Travel.*
- Carter, K., graduate. (2021). *Designing Supportive Spaces for Mothers with Children in the Neonatal Intensive Care Unit.* Retrieved from
http://purl.flvc.org/fsu/fd/2021_Summer_Carter_fsu_0071N_16715
- Ruiz, J., graduate. (2021). *Covid-19's Impact: Understanding and Assessing the Emergent Themes and Design Implications to Re-Design the Chain Casual Dining Restaurant.* Retrieved from http://purl.flvc.org/fsu/fd/2021_Summer_Ruiz_fsu_0071N_16726
- Cavazos, A., graduate. (2020). *Working Title: Applying WELL Building Standards to Residential Environments.*
- Algrain, L., graduate. (2019). *Promoting sustainable design in science and technology museums: Exhibition techniques for engaging middle school students.*
- Whipple, A. E., graduate. (2019). *Creating authentic experiences in zoos: Exploring how design enhances visitor experience and animal welfare.*
- Song, H., graduate. (2018). *Influence of Biophilic Classroom Design Features on South Korean Special Needs Students' Emotional Behaviors.* Retrieved from
http://purl.flvc.org/fsu/fd/2018_Fall_Song_fsu_0071N_14872
- Wallstedt, S. M., graduate. (2018). *Developing a Local Brand through the Understanding of Sense of Place.* Retrieved from
http://purl.flvc.org/fsu/fd/2018_Su_Wallstedt_fsu_0071N_14799
- Osborne, A. L., graduate. (2017). *Well-Being Amenities in the Corporate Urban Campus.* Retrieved from
http://purl.flvc.org/fsu/fd/FSU_SUMMER2017_Osborne_fsu_0071N_14113
- Gauley, J. A., graduate. (2016). *Enhancing the Grocery Store Experience by Understanding the Local Community.* Retrieved from
http://purl.flvc.org/fsu/fd/FSU_2016SU_Gauley_fsu_0071N_13401
- Baker, L. T., graduate. (2015). *Office Environment for the Multigenerational Workforce: A Qualitative Study of Intergenerational Knowledge Transfer.* Retrieved from
http://purl.flvc.org/fsu/fd/FSU_migr_etd-9544
- Smiley, J. L., graduate. (2015). *Creation of Social Retail Spaces Through the Integration of Omni-Channel Retail Practices and Branding.* Retrieved from
http://purl.flvc.org/fsu/fd/FSU_migr_etd-9685
- Timmerman, K. L., graduate. (2015). *Millennials and Home: Understanding the Needs of the Millennial Generation in Their Living Environment.* Retrieved from
http://purl.flvc.org/fsu/fd/FSU_migr_etd-9512
- Faircloth, J. W., graduate. (2014). *Integrating the Built Environment and the Individual: A Holistic Approach to the Design of Interior Space.* Retrieved from
http://purl.flvc.org/fsu/fd/FSU_migr_etd-8776
- Antiquino, J. M. R., graduate. (2013). *Narrative-Style Traveling Exhibition on Homelessness and Design's Potential to Create Change.* Retrieved from

- http://purl.flvc.org/fsu/fd/FSU_migr_etd-7275
Conetta, A. L., graduate. (2013).
Griffin, A. L., graduate. (2013). *Optimal Healing + Working Environments: Designing Supportive Spaces for Professional Caregivers*. Retrieved from http://purl.flvc.org/fsu/fd/FSU_migr_etd-7402
Lyons, L. P., graduate. (2013). *Historic 32nd Street Baptist Church Reborn: Exploring Intersections of Adaptive Reuse and Sense of Place*. Retrieved from http://purl.flvc.org/fsu/fd/FSU_migr_etd-7479
Dixon, L. K., graduate. (2012). *Interior Design Studio Built Environment: Exploring Intersections of Energy Conservation, Student Satisfaction, and Occupancy Patterns*. Retrieved from http://purl.flvc.org/fsu/fd/FSU_migr_etd-5343
Vila, M. B., graduate. (2012). *Underground Office: Changing Perceptions and Increasing Employee Satisfaction*. Retrieved from http://purl.flvc.org/fsu/fd/FSU_migr_etd-5248
Plunkett, L. B., graduate. (2011). *Redesign of a Mixed-Use Building: The Alcazar Hotel*. Retrieved from http://purl.flvc.org/fsu/fd/FSU_migr_etd-5113
Grove, C. M., graduate. (2011). *Redesigning the Kress Building in Tampa, Florida: A Study of Hotel Branding, Sustainable Adaptive Reuse, and Historic Preservation*. Retrieved from http://purl.flvc.org/fsu/fd/FSU_migr_etd-3946
Hales, B., graduate. (2011). *Encouraging an Urban Sense of Community for Young Professionals in a Mixed-Use Development Through Interior Design*. Retrieved from http://purl.flvc.org/fsu/fd/FSU_migr_etd-4325
Mumm, N. T., graduate. (2011). *Christian Home Groups: An Ethnographic Study of 21st Century Christians and Their Built Environments*. Retrieved from http://purl.flvc.org/fsu/fd/FSU_migr_etd-2196
Riley, E., student.

Supervision of Student Research Not Related to Thesis or Dissertation

- Hwang, H. J. (2017–18).
Cayson, B. (Aug 2013–Aug 2014).
Recinos, W. (Aug 2013–Aug 2014).
McElroy, K. (Aug 2011–May 2012).
Brimacombe, B. (Jan–Aug 2011).
Hinton, D. (Jan–Aug 2011).
Martin, N. (Jan–Aug 2011).
Milo, J. (Jan–Aug 2011).

Sargent, A. (Jan–Aug 2011).

Additional Teaching Not Reported Elsewhere

Speer, A. (2019). *Mentor and Supervisor for Alison Speer, an undergraduate student that successfully completed the Experience Recognition Program*. Florida State University Career Center.

Featured in an Online Website

Lillo, A., & Dawkins, J. D. (2021). *An out-of-classroom experience*. Designers Today.

Graduate Student Honors and Awards

Greenwood, L. (2020). *"Contemporary" Art Exhibition*. Art Room Gallery: A Contemporary Online Gallery.

Gonzalez, Z. (2019). *2019 Professional Design Competition, First Place Award, Student Hospitality*. American Society of Interior Designers Florida North Chapter.

Gonzalez, Z. (2019). *NEWH Sunshine Chapter Scholarship*. NEWH Sunshine Chapter.

Kreh, C. (2018). *Signal Iduna*. American Society of Architectural Illustrators.

Timmerman, K., Cleveland, A., Sargent, A., & Lindner, J. (2011–2017). *Honors and Awards by graduate students under the supervision of Prof. Dawkins*. FSU Department of Interior Architecture + Design.

Undergraduate Student Honors and Awards

Wahl, C. (2021). *First Place, Hospitality Design, Student*. Florida North Chapter of ASID.

Dawkins, J., Thrasher, S., McLane, Y., & Killian, K. (2020–2021). *Honors in the Major - Sarah Thrasher*. The Florida State University, Department of Interior Architecture & Design.

Pineda, C. (2017). *2016 International Student Store Design Competition*. Retail Design Institute.

Research and Original Creative Work

Program of Research and/or Focus of Original Creative Work

My research and original creative work progress along two separate but frequently overlapping paths: 1) the analysis of and instruction in hand sketching skills through the cognitive framework of expertise theory relative to the idea of thinking through drawing, and 2) drawing as a means to access memory and confirm moment; the attempt to recover the ephemeral visual links of a past connected to the soul of a place once occupied. Research with colleagues involves design thinking based upon empathy in combination with emotional intelligence as a measuring device to determine stronger emotional investments in the act of drawing and the drawings (representing creative ideation) themselves. Previous research explored the perceptions, motivations, and expertise of why some architects choose to practice interior design.

Publications

Invited Journal Articles

Dawkins, J., & Shute, V. (2013). Stars vs. Clouds: Creating a Collaborative Commons Learning Space. *International Journal of Designs for Learning*, 4(2), 15-29. Retrieved from www.scholarworks.iu.edu/journals/index.php/ijdl/article/view/3702

Refereed Journal Articles

McLane, Y., & Dawkins, J. (2014). Building of Requirement: Liberating Academic Interior Architecture. *Journal of Learning Spaces*, 3(1), 9 pages total. Retrieved from <https://libjournal.uncg.edu/index.php/jls/article/view/618/602>

Dawkins, J. (2014). Perceptions of Architects that Choose to Practice Interior Design. *Journal of Architectural & Planning Research*, 31(3), 254-268. Retrieved from http://japr.homestead.com/v30n3TOC_131216.pdf

Invited Books

Dawkins, J., & Pable, J. (2018). *Sketching Interiors at the Speed of Thought, Second Edition*. New York, New York: Bloomsbury Publishing.

Invited Book Chapters

- Dawkins, J. (2023). Online Instructor Resources and Student Exercises for Architectural Graphics 7th Edition by Francis D. K. Ching. In *Architectural Graphics, 7th Edition* (pp. Online, Pages 1-286). Hoboken, NJ: Wiley. Retrieved from <http://www.wiley.com/WileyCDA/Section/id-825422.html>
- Dawkins, J. (2015). Online Instructor Resources and Student Exercises for Architectural Graphics 6th Edition by Francis D. K. Ching. In *Architectural Graphics, 6th Edition* (pp. Online, Pages 1-192). San Francisco: Wiley. Retrieved from <http://www.wiley.com/WileyCDA/Section/id-825422.html>

Refereed Proceedings

- Dawkins, J. D. (2020). Agents of Retrieval, Re-Collection and Retention: Sketching and Its Role in Memory-Making. In TBD (Ed.), *2020 Interior Design Educators Council Conference* (pp. TBD). Chicago: IDEC.
- Dawkins, J. D. (2020). Experiential Design – Rethinking relations between people, objects and environments. In Jill Pable, & Yelena McLane (Eds.), *Experiential Design – Rethinking relations between people, objects and environments* (pp. 1-11). Location: Architecture, Media, Politics, Society.
- Dawkins, J. (2019). Believing is Seeing: Using Design as a Framework for Study Abroad Sketching with the Broad Curriculum Student. In *Interior Design Educators Council 2019 Annual Conference* (pp. 1-13). Charlotte: IDEC.
- Dawkins, J. (2018). Is it Me (f)or a Moment: Reconciling Past and Present with Time Windows. In M. Saleh Uddin, So-Yeon Yoon, Lara Kim, & Christopher Welty (Eds.), *2018 Design Communication Conference; Design Communication Association; hosted at Cornell University, Ithaca, NY* (pp. 68-73). Montana State University, Bozeman, Montana; Design Communication Association.
- Dawkins, J., & Webber, S. (2016). Emotional Intelligence in Sketching: Framing the Process with Expertise Theory and Emotional Intelligence. In Steven Juroszek (Ed.), *2016 Design Communications Association Biannual Conference* (pp. 65-71). Billings, Montana; Design Communications Association.
- Dawkins, J. (2014). Athletes, Artists and Artisans; Bridging the Campus Divide. In John C. Turpin (Ed.), *2014 IDEC Annual Conference* (pp. 2-7). Interior Design Educators Council: Indianapolis, IN. Retrieved from www.idec.org/wpress/documents/Final_2014_Proceedings.pdf

- Cleveland, A., & Dawkins, J. (2014). Biophilic Design: A Contemporary Modality for Restorative Healing Environments in an Urban Context. In John Turpin (Ed.), *2014 IDEC Annual Conference* (pp. 336-340). Interior Design Educators Council: Indianapolis, IN. Retrieved from www.idec.org/wppress/documents/Final_2014_Proceedings.pdf
- Huber, A., Pable, J., Dawkins, J., & Ransdell, M. (2014). MADE: The Empathy Tool Kit. In John C. Turpin (Ed.), *2014 IDEC Annual Conference* (pp. 88-99). Interior Design Educators Council: Indianapolis, IN. Retrieved from www.idec.org/wppress/documents/Final_2014_Proceedings.pdf
- Dawkins, J. (2014). Student Sketching Viewed Through the Framework of Expertise Theory: The Advanced Beginner. In Saleh Uddin, & Christopher Welty (Eds.), *Design Communication Conference 2014* (pp. 402-407). Bozeman, MT: Montana State University - Bozeman.
- Dawkins, J. (2014). What's love got to do with it? The positive returns of emotional investments in student sketching competency. In John C. Turpin (Ed.), *2014 IDEC Annual Conference* (pp. 634-640). Interior Design Educators Council: Indianapolis, IN. Retrieved from www.idec.org/wppress/documents/Final_2014_Proceedings.pdf
- Dawkins, J., & Pable, J. (2013). Sketching at the Speed of Thought: Weaving Expertise Theory with Drawing Automaticity. In Simon Downs (Ed.), *Interweavings: The 3rd International Conference on Drawing, Cognition and Education* (pp. 7-16). London: Loughborough University (ISSN 1742-3570). Retrieved from www.drawing-research-network.org.uk/wp-content/uploads/DRN2013Proceedings-v1MediaRich.pdf
- Dawkins, J., & Shute, V. (2011). Introducing Non-Digital Social Gathering into Instructional Systems Learning Spaces. In Douglas Seidler (Ed.), *IDEC 2011 Annual Conference* (pp. 416-417). Interior Design Educator's Council: Indianapolis, IN. Retrieved from www.idec.org/documents/idec-2011-proceedings-web-version.pdf

Invited Newsletter Articles

- Dawkins, J. D. (in press). Believing is Seeing. *Opportunities*, 2 pages.
- Dawkins, J. (2014). What's love got to do with it? Fostering competency in student sketching. *IDEC Exchange, Spring*, 28-29. Retrieved from http://www.idec.org/wp-content/uploads/2013/04/IDEC_Exchange_Spring_2014_FNL.pdf

Presentations

Refereed Papers at Conferences

Dawkins, J. (presented 2018, February). *Is it Me (f)or a Moment? Reconciling Past and Present with Time Windows*. Paper presented at Design Communication Association Conference 2018, Design Communication Association, Cornell University, Ithaca, NY, USA. (International)

Dawkins, J., & Webber, S. (presented 2016, September). *Emotional Intelligence in Sketching: Framing the Process with Expertise Theory and Emotional Intelligence*. Paper presented at 2016 Design Communication Association Biannual Conference, Design Communication Association, Montana State University, Bozeman, Montana, USA. (International)

Dawkins, J. (presented 2014, October). *Student Sketching Viewed Through the Framework of Expertise Theory: The Advanced Beginner*. Paper presented at 2014 Design Communication Association Biannual Conference, Design Communication Association, Southern Polytechnic State University, Atlanta, GA. (International)

Dawkins, J., & Pable, J. (presented 2013, October). *Sketching at the Speed of Thought: Weaving Expertise Theory with Drawing Automaticity*. Paper presented at Interweavings: The 3rd International Conference on Drawing, Cognition and Education, Thinking through Drawing and the Drawing Research Network, Teacher's College at Columbia University, New York, NY. (International) Retrieved from www.drawing-research-network.org.uk/wp-content/uploads/DRN2013Proceedings-v1MediaRich.pdf

McLane, Y., & Dawkins, J. (presented 2011, November). *Buildings of Requirement: Liberating Academic Interior Architecture*. Paper presented at Interior Educators International Conference 2012, Interior Educators, Ravensbourne, London, England. (International)

Invited Presentations at Conferences

Dawkins, J., & Slifer, B. (presented 2003). *Fundamentals of Fractionals*. Presentation at American Resort Development Association Conference & Exposition, American Resort Development Association, Orlando, FL. (International)

Refereed Presentations at Conferences

- Dawkins, J. D. (accepted). *The language of design: Literal and figurative perspective explorations by non-design students*. Presentation to be given at 2024 Interior Design Educators Council (IDEC) Annual Conference, Interior Design Educators Council (IDEC), New York, New York, USA. (International)
- Dawkins, J. D. (accepted). *Xref: eXploring, eXplaining, and eXpressing a human eXperience*. Presentation to be given at 2024 Interior Design Educators Council (IDEC) Annual Conference, Interior Design Educators Council (IDEC), New York, New York, USA. (International)
- Dawkins, J. D. (presented 2023). *How do we as faculty determine authorship and ownership of design (both process and product) when students utilize text-to-image tools to help visually quantify and qualify their design thinking?* Presentation at IDEC Pacific West Virtual Collaborative, Interior Design Educators Council, Virtual. (National) Retrieved from https://www.linkedin.com/feed/update/urn:li:activity:7114625113982959616?updateEntityUrn=urn%3Ali%3Afs_feedUpdate%3A%28V2%2Curn%3Ali%3Aactivity%3A7114625113982959616%29
- Dawkins, J. D. (presented 2020, January). *Narrative Drawing as an Agent of Memory Re-Collection and Retention*. Presentation at Experiential Design – Rethinking relations between people, objects and environments, Architecture, Media, Politics, Society, Florida State University. (International) Retrieved from <https://architecturemp.com/wp-content/uploads/2020/01/AMPS-Florida-conference-program.pdf>
- Dawkins, J. D. (presented 2019, March). *Agents of Retrieval, Re-Collection and Retention: Sketching and Its Role in Memory-Making*. Presentation at 2020 Interior Design Educators Council Conference, Interior Design Educators Council, Tulsa, Oklahoma, USA. (National)
- Dawkins, J. (presented 2019, March). *Believing is Seeing: Using Design as a Framework for Study Abroad Sketching with the Broad Curriculum Student*. Presentation at Interior Design Educators Council 2019 Annual Conference, Interior Design Educators Council, Charlotte, NC. (National)
- Dawkins, J. (presented 2016, April). *Is It Me (f)or A Moment? Rural Recollections and The Who*. Poster presentation at 2016 KOSES International Invitation Exhibition, KOSES, National Museum of Korea, Seoul, South Korea. (International)
- Cleveland, A., & Dawkins, J. (presented 2014, May). *Restoring the Human-nature Connection Within the Urban Environment: An Interdisciplinary Design Approach to Health and Well-being*. Presentation at EDRA45NewOrleans, The Environmental Design Research Association, New Orleans, LA. (National)

- Dawkins, J. (presented 2014, March). *Athletes, Artists and Artisans; Bridging the Campus Divide*. Presentation at 2014 IDEC Annual Conference, Interior Design Educators Council, New Orleans, LA. (National) Retrieved from www.idec.org/wpress/documents/Final_2014_Proceedings.pdf
- Huber, A., Pable, J., Dawkins, J., & Ransdell, M. (presented 2014, March). *MADE: The Empathy Tool Kit*. Presentation at IDEC 2014 Annual Conference, Interior Design Educators Council, New Orleans, LA. (National) Retrieved from www.idec.org/wpress/documents/Final_2014_Proceedings.pdf
- Dawkins, J. (presented 2014, March). *What's love got to do with it? The positive returns of emotional investments in student sketching competency*. Presentation at 2014 IDEC Annual Conference, Interior Design Educators Council, New Orleans, LA. (National) Retrieved from www.idec.org/wpress/documents/Final_2014_Proceedings.pdf
- Cleveland, A., & Dawkins, J. (presented 2013, October). *Symbiosis Between Biophilic Design and Restorative Healing Environments: The Impact on Overall Well-Being*. Poster presentation at 2013 South Regional Interior Design Educators Council Conference, Interior Design Educators Council, Atlanta, GA. (Regional)
- Dawkins, J., & Schute, V. (presented 2011, March). *Introducing Non-Digital Social Gathering into Instructional Systems Learning Spaces*. Poster presentation at IDEC 2011 Annual Conference, Interior Design Educators Council, Denver, CO. (National) Retrieved from www.idec.org/documents/idec-2011-proceedings-web-version.pdf
- Dawkins, J., Shute, V., Reiser, R., & Baylor, A. (presented 2010, June). *Introducing Non-Digital Social Gathering Into Instructional Systems Learning Spaces*. Poster presentation at Academic Learning Spaces: Invention, (Re)Invention and Innovation, Florida State University Libraries and the Panhandle Library Access Network, The Florida State University, Tallahassee, FL. (Regional)

Refereed Presentations at Symposia

- Dawkins, J. D. (presented 2023). A Midjourney('s) Day('s) Dream: Digital Fairies and Humans and Apologies to Shakespeare. In Gordon Erlebacher (Chair), *MLx23*. Poster presentation at the meeting of FSU Department of Scientific Computing, Tallahassee, FL. (Local)
- Dawkins, J. (presented 2015). Blurred Lines? Perceptions of Architects Practicing Interior Design. In Sarah Boehm (Chair), *2015 Interior Design Emerging Symposium: Blurred Lines*. Poster presentation at the meeting of Florida International University, Miami, Florida campus of Florida International University. (International)

Dawkins, J., Huber, A., & Webber, S. (presented 2015). Small Teaching Principles in Internship Course Design (Teach to Reach: Strategies for the New Realities). In n/a (Chair), *2020 Virtual Fall Symposia*. Presentation at the meeting of Florida International University, Online (Virtual). (International) Retrieved from <https://www.idec.org/i4a/pages/index.cfm?pageid=4834>

Invited Workshops

Dawkins, J. (2018, November). *Quick Sketching Techniques for Interior Designers*. Workshop delivered at Savannah College of Art and Design, Atlanta, Georgia. (Regional)

Refereed Workshops

Ransdell, M., & Dawkins, J. (2012, April). *Web-based Communication and Presentation Tools for Designers*. Workshop delivered at 2012 Interior Design Educators Council Annual Conference, Baltimore, MD. (National)

Ransdell, M., & Dawkins, J. (2011, March). *Web-based Communication and Presentation Tools for Designers*. Workshop delivered at Interior Design Educators Council Annual Conference, Denver, CO. (National)

Original Creative Works

Image Published in a Book

Dawkins, J. (2019). Exploded Isometric Drawing [pen/ink/powerpoint sketch]. In Steve Webber, book author, *Interior Design Fundamentals* (pp. Unspecified page numbers). New York, NY: Bloomsbury Publishing, Inc.

Dawkins, J. (2018). Interior Sketch [pen/ink sketch]. In Mary Stewart, book author, *Launching the Imagination* (pp. Unspecified page numbers). London, UK: Laurence King Publishing Ltd.

Dawkins, J. (2017). Thumbnail, Figure 13-7C; Value Study, Figure 13-7D; Storyboard, Figure 13-7F; Three-dimensional Isometric Drawing, Figure 13-19; Rendering, Figure 13-31; Ink Rendering, Figure 13-33; Hybrid Drawing, Figure 13-36 [Drawing/Sketch]. In Dr. Stephanie Clemons, *Interior Design* (pp. 436-465). Tinley Park, IL: Goodheart-Willcox Publisher.

- Dawkins, J. (2016). Three images: 1) "...and Mr. Flint drove the tractor," 2) "tar and worms...so damn hot at 9am," and 3) "memories, moments, and me." [Drawing/Sketch]. In Roman Montoto, Steven P. Juroszek, Zuzanna Karczewska, & Henry Sorenson, *2016 Design Communication Association Biennial Juried Exhibition* (pp. 99-101). Bozeman, MT: Montana State University - Bozeman.
- Dawkins, J. (2014). Neo's View [pen/ink sketch]. In M. Saleh Uddin, & Christopher Welty, *2014 Design Communication Conference Proceedings* (pp. 12). Marietta, Georgia: Design Communication Association.
- Dawkins, J. (2012). Two images: 1) Clear Pass-age, 2) Clearly More than One Point [Drawing/Sketch]. In Steven P. Juroszek, Henry Sorenson, Jr., & Moh'd Bilbeisi, *2012 DCA Juried Design Communication Exhibition* (pp. 66, 77). Bozeman, MT: Montana State University - Bozeman. Retrieved from www.issuu.com/sorensson/docs/2012_dca_juried_drawing_exhibition
- Dawkins, J. (2010). Three images: 1) A Cellphone's Perspective of Campus, 2) Eppes Recollections, 3) North Georgia Artist's Retreat [Drawing/Sketch]. In Steven P. Juroszek, Henry Sorenson, Jr., & Zuzanna Karczewska, *2010 DCA Juried Design Communication Exhibition* (pp. 86, 87, 93). Bozeman, MT: Montana State University - Bozeman. Retrieved from www.issuu.com/scottfr/docs/2010_dca_juried_design_communication_exhibition?e=5114414/3098165

Image Published in a Journal, Magazine, or Newsletter

- Dawkins, J. (2011). The Transformation of the Morgan Studio [sketches]. *The Florida State University College of Education Year in Review 2011*, 40-41.
- Fairhurst, L. (2010, October). FSU Professor's Napkin Sketch Earns Kudos In National Contest [Sketch/Drawing]. *Vires, Volume II*(Issue 1), Page 11.

Image Published on a Web Site

- Dawkins, J. (2015). New Engineering Device [Model image]. *ASH Industries: New Engineering Reference Device*. Retrieved from <http://www.ashindustries.com/about-us/ash-nerd>
- Dawkins, J. (2014). New Orleans Transit [Napkin Sketch]. *Interior Design Educators Council homepage*. Retrieved from www.idec.org
- Dawkins, J. (2014). Rural North Carolina Country Church [Napkin Sketch]. *Architectural Record*. Retrieved from http://www.archrecord.construction.com/features/cocktail_napkin_sketch_contest/

Exhibitions

Invited Exhibitions

Dawkins, J. D. (2021, February). *What it Takes* [Invited Group Show]. Florida State University Museum of Fine Arts, Florida State University: Florida State University College of Fine Arts.

Dawkins, J. (2015, March). *digital + analogue: process + practice* [Drawing]. FAMU School of Architecture, FAMU School of Architecture: Florida A&M University School of Architecture + Engineering Technology.

Juried Exhibitions

Dawkins, J. D. (contract). *Tiny But Mighty: A Juried National Exhibition of Small Artworks* [Nationally juried exhibition of 2D and 3D artwork]. The Vault at d'Art Center, d'Art Center in the NEON District, Norfolk, VA, USA: d'Art Center.

Dawkins, J. D. (2023, September). *Rhode Island Watercolor Society Small Works Show* [2D Drawing, Mixed Media]. Rhode Island Watercolor Society; <https://rhodeislandwatercolorssociety.wildapricot.org/page-1860450>, Pawtucket, RI: Rhode Island Watercolor Society.

Dawkins, J. (2021, October). *2020 DCA Juried Design Communication Exhibition* [Drawing: Multiple drawing exhibitors (design communication professionals and educators)]. KSU Architecture Gallery (virtual), Kennesaw State University, Marietta, Georgia: Design Communication Association.

Dawkins, J. (2018, October). *2018 DCA Juried Design Communication Exhibition* [Drawing: Multiple drawing exhibitors (design communication professionals and educators)]. Martha Van Rensselaer Gallery, Cornell University, Cornell University, Ithaca, NY: Design Communication Association.

Dawkins, J. (2018). *Art by Architects*. LeMoyné Center for the Visual Arts, Tallahassee, FL: LeMoyné Center for the Visual Arts.

Dawkins, J. (2017, October–December). *29th Art in Gadsden: Regional Exhibition of Fine Art*. Gadsden Arts Center & Museum, Quincy, Florida: Gadsden Arts Center & Museum.

Dawkins, J. (2017, September–November). *27th Annual All Florida Juried Arts Show*. Court House Cultural Center Gallery, Stuart, Florida: The Arts Council of Martin County.

- Dawkins, J. (2016, October). *2016 DCA Juried Design Communication Exhibition* [Drawing: Multiple drawing exhibitors (design communication professionals and educators)]. School of Architecture, Montana State University, Bozeman, Montana: Design Communication Association.
- Dawkins, J. (2016, May). *2016 KOSES International Invitation Exhibition* [Gallery Exhibition]. National Museum of Korea, Seoul, South Korea: Korean Society of Exhibition Design Studies.
- Dawkins, J. (2014, October). *2014 DCA Juried Design Communication Exhibition* [Drawing: Multiple drawing exhibitors (design communication professionals and educators)]. School of Architecture, Southern Polytechnic State University, Atlanta, GA: Design Communication Association.
- Dawkins, J. (2012, October). *2012 DCA Juried Design Communication Exhibition* [Drawing: Multiple drawing exhibitors (design communication professionals and educators)]. School of Architecture, Oklahoma State University, Stillwater, OK: Design Communication Association.
- Dawkins, J. (2011, March). *sketch* [Drawing: Artists and Practitioners Sketching]. Universidad de Monterrey, Monterrey, Mexico: d3 and the Universidad de Monterrey.
- Dawkins, J. (2010, September). *2010 DCA Juried Design Communication Exhibition* [Drawing: Multiple drawing exhibitors (design communication professionals and educators)]. Chico Resort Hot Springs Resort & Spa, Pray, MT: Design Communications Association.

Non-Juried Exhibitions

- Dawkins, J. (2018, April). *Art By Architects* [Sketches, Drawings, 3D Works of Art]. LeMoyne Center for the Visual Arts, Tallahassee, FL: LeMoyne Center for the Visual Arts.
- Dawkins, J. (2012, September). *IA+D Faculty Exhibition* [Group exhibition]. William Johnston Building Gallery, The Florida State University: FSU Department of Interior Architecture + Design.
- Dawkins, J. (2012, September–December). *Artbrary* [Mixed Media Artwork]. Strozier Library, The Florida State University: The FSU Libraries.
- Dawkins, J. (2011, August–October). *Artbrary* [Mixed Media Artwork]. Strozier Library, The Florida State University: The FSU Libraries.
- Dawkins, J. (2011, June–August). *Artbrary...get the story* [Mixed Media Artwork]. Strozier Library, The Florida State University: The FSU Libraries.

Dawkins, J. (2011, February–July). *The Sketchbook Project* [Sketchbooks]. Multiple Locations: Art House Projects, LLC.

Contracts and Grants

Contracts and Grants Funded

Huber, A., & Dawkins, J. (Apr 2018–Apr 2018). *Hybrid Design Conceptualizations in Interior Design*. Funded by FSU Student Technology Fee Advisory Committee and the IT Governance Council. Total award \$4,642.

Ransdell, M., & Dawkins, J. (2011–2011). *Rapid Prototyping Technology to Enhance Visualization and Spatial Design*. Funded by FSU Student Technology Fee Advisory Committee and the IT Governance Council. Total award \$12,575.

Dawkins, J. (May 2010–May 2012). *Architects Practicing as Interior Designers: An Analysis of Motivations, Expertise and Perceptions*. Funded by The Florida State University Council on Research & Creativity. Total award \$17,000.

Contracts and Grants Denied

vonRoenn, K., Spinks, W., Palm, E., & Dawkins, J. (Mar 2014). *Kiln for the Fabrication of Glass and Metal*. Submitted to FSU Office of Research.

Architectural and/or Interior Design Professional Work

Dawkins, J. (2018). *Civil Engineering Senior Studio*. FSU College of Engineering, Department of Civil and Environmental Engineering.

Dawkins, J. (2017). *Marriott Career Center, Dedman School of Hospitality*. FSU Dedman School of Hospitality.

Dawkins, J., et al. (2008). *Beaver Creek Golf Club for Vail Resorts Development Company, Avon, CO*. Slifer Designs.

Dawkins, J., et al. (2008). *Beaver Creek Landing for East West Partners, Beaver Creek, CO*. Slifer Designs.

Dawkins, J., et al. (2008). *Gore Creek Place for Vail Resorts Development Company, Vail, CO*. Slifer Designs.

- Dawkins, J., et al. (2008). *Jackson Hole Golf & Tennis Club for Vail Resorts Management Company, Jackson, WY*. Slifer Designs.
- Dawkins, J., et al. (2008). *Manor Vail for Manor Vail and East West Partners, Vail, CO*. Slifer Designs.
- Dawkins, J., et al. (2008). *One Spruce Peak at Stowe for AIG, Stowe, VT*. Slifer Designs.
- Dawkins, J., et al. (2008). *The Arrabelle at Vail Square for Vail Resorts Development Company, Vail, CO*. Slifer Designs.
- Dawkins, J., et al. (2008). *The Gary Player Group, North American Headquarters*. The Gary Player Group.
- Dawkins, J., et al. (2008). *The Limelight Residences for the Pass/Woolery Family, Aspen, CO*. Slifer Designs.
- Dawkins, J., et al. (2008). *The Residential Suites at the Ritz-Carlton for Ritz-Carlton, Bachelor Gulch, Vail, CO*. Slifer Designs.
- Dawkins, J., et al. (2008). *The Willows for Triumph Development, Vail, CO*. Slifer Designs.
- Dawkins, J., et al. (2008). *Vail Plaza Hotel & Club for Vail Plaza Club, Vail, CO*. Slifer Designs.
- Dawkins, J., et al. (2008). *Vail's Front Door for Vail Resorts Development Company, Vail, CO*. Slifer Designs.
- Dawkins, J., et al. (2007). *Donovan Pavilion for the Town of Vail, Vail, CO*. Slifer Designs.
- Dawkins, J., et al. (2007). *Game Creek Club for Vail Resorts Development, Vail, CO*. Slifer Designs.
- Dawkins, J., et al. (2007). *The Brightwater Mountain Club for Clearwater Development, Beaver Creek, CO*. Slifer Designs.
- Dawkins, J., et al. (2007). *The Broadmoor Brownstones for The Broadmoor, Colorado Springs, CO*. Slifer Designs.
- Dawkins, J., et al. (2007). *The Broadmoor Hall Events Center Complex for The Broadmoor, Colorado Springs, CO*. Slifer Designs.
- Dawkins, J., et al. (2007). *The Broadmoor West Residences for The Broadmoor, Colorado Springs, CO*. Slifer Designs.

- Dawkins, J., et al. (2007). *The Residences at Balfour for Balfour Senior Living, Louisville, CO.* Slifer Designs.
- Dawkins, J., et al. (2007). *Village Walk for East West Partners, Colorado Springs, CO.* Slifer Designs.
- Dawkins, J., et al. (2005). *Balata Restaurant at Singletree Golf Club for Sonnenalp Resort of Vail, Edwards, CO.* Slifer Designs.
- Dawkins, J., et al. (2005). *Brownstones at Riverfront Park for East West Partners, Denver, CO.* Slifer Designs.
- Dawkins, J., et al. (2005). *Elkstone for Protea Holdings, Telluride, CO.* Slifer Designs.
- Dawkins, J., et al. (2005). *Grand Geneva Resort & Spa for Marcus Hotels, Lake Geneva, WI.* Slifer Designs.
- Dawkins, J., et al. (2005). *Old Greenwood Golf Clubhouse and Pool/Fitness Center, Truckee, CA.* Slifer Designs.
- Dawkins, J., et al. (2005). *Summit Clubhouse for Cordillera Development, Edwards, CO.* Slifer Designs.
- Dawkins, J., et al. (2005). *The Grand Hyatt Denver for SARCO, LLC and Hyatt Hotels Corporation, Denver, CO.* Slifer Designs.
- Dawkins, J., et al. (2005). *The Vail Cascade Resort and Spa for Destination Hotels and Resorts, Vail, CO.* Slifer Designs.
- Dawkins, J., et al. (2004). *Great Bear Lodge for East West Partners, Northstar Ski Resort, Lake Tahoe, CA.* Slifer Designs.
- Dawkins, J., et al. (2004). *Red Sky Ranch Golf Club for Vail Resorts Development Company, Wolcott, CO.* Slifer Designs.
- Dawkins, J., et al. (2004). *The Miner's Club for Raintree Resorts International, Park City, Utah.* Slifer Designs.
- Dawkins, J., et al. (2002). *Aspen Highlands Townhomes for Hines Development, Aspen, CO.* Slifer Designs.
- Dawkins, J., et al. (2001). *The Ritz-Carlton Club for The Ritz-Carlton Destination Club, Aspen, CO.* Slifer Designs.

- Dawkins, J., et al. (1997). *Lenox Grand for Forest City Residential Development, North Bethesda, MD*. CMMI.
- Dawkins, J., et al. (1997). *Oakhurst Baptist Church, Decatur, GA*. CMMI.
- Dawkins, J., et al. (1996). *Student Residence Center for Georgia Southern University, Statesboro, GA*. CMMI.
- Dawkins, J., et al. (1995). *Hyatt Regency Greenville for Hyatt Hotels Corporation, Greenville, SC*. CMMI.
- Dawkins, J., et al. (1994). *Hyatt Regency Louisville for Hyatt Hotels Corporation, Louisville, KY*. CMMI.
- Dawkins, J., et al. (1993). *Omni Austin Hotel for Omni Hotels International, Austin, Texas*. CMMI.
- Dawkins, J., et al. (1993). *Pavilion Apartments for Forest City Residential Development, Chicago, IL*. CMMI.
- Dawkins, J., et al. (1992). *Diplomat Towers Hotel and Condominiums, Hollywood, Florida*. CMMI.
- Dawkins, J., et al. (1992). *Doubletree Crystal City for Doubletree Hotels, Crystal City, Virginia*. CMMI.
- Dawkins, J., et al. (1992). *Egleston Children's Hospital for Emory University, Atlanta, GA*. CMMI.
- Dawkins, J., et al. (1992). *Hyatt Cape Eleuthera for Hyatt Hotels Corporation, Cape Eleuthera, Bahamas*. CMMI.
- Dawkins, J., et al. (1992). *Hyatt Regency Atlanta for Hyatt Hotels Corporation, Atlanta, GA*. CMMI.
- Dawkins, J., et al. (1991). *El San Juan Hotel & Casino, San Juan, Puerto Rico*. CMMI.
- Dawkins, J., et al. (1989). *Delta Crown Room at Houston Intercontinental Airport for Delta Airlines, Houston, TX*. CMMI.
- Dawkins, J., et al. (1989). *Harborside Hyatt Hotel and Conference Center for Macomber Development and Hyatt Hotels Corporation, Boston, MA*. CMMI.
- Dawkins, J., et al. (1989). *Lodge at Reynolds Plantation for Vern Deming (private developer), Lake Oconee, GA*. CMMI.

Original Creative Work - Artwork

Dawkins, J., & Spinks, W. (2011–2012). *"Fast Break", a sculptural glass and light composition of my design fabricated and installed by the Master Craftsman studio in the practice facilities of the FSU Women's Basketball Team.* FSU Women's Basketball.

Dawkins, J. (2010). *Creation of artwork presented by Sally McRorie, then Dean of the College of Visual Arts, Theatre and Dance to Larry Abele, then Provost of FSU, at an official university reception honoring Provost Abele. The artwork is a compilation of original hand-drawn sketches of FSU campus buildings as well as images of Provost Abele.*

Product Design

Dawkins, J., Phelps, M., & Spence, H. (2016). *New Engineering Reference Device - Enhancements.* ASH Industries, Lafayette, LA.

Dawkins, J., Phelps, M., & Spence, H. (2014). *New Engineering Reference Device.* ASH Industries, Lafayette, LA.

Service

Florida State University

FSU University Service

Member, FSU Internship Council (2018–present).

Reviewer, Liberal Studies (2018–present).

Member, Academic Honor Policy Appeals Committee (2017–present).

Member, Undergraduate Policy Committee (2012–2022).

Member, Academic Honor Policy Committee (2015–2017).

Senator, Faculty Senate (2015–2017).

Senator, Faculty Senate (2010–2014).

Panelist, Academic Honor Policy Hearing Panel (2013).

Member, Civic Center Renovation Committee (2012–2013).

Panelist, Academic Honor Policy Hearing Panel (2012).

FSU College Service

Member, CFA Leadership Team (2023–present).

Member, College of Fine Arts Bylaws Committee (2019–2022).

Member, College of Fine Arts Promotion and Tenure Committee (2016–2019).

FSU Department Service

Member, IAD Student Awards and Scholarships Committee (2023–present).

Committee Chair and Session Moderator, IAD Career Fair (2018–present).

Member, Information Technology Committee (2010–present).

Member, Curriculum Committee (2009–present).

Member, Department of Interior Architecture & Design Promotion and Tenure Committee (2021–2022).

Co-Advisor, Interior Design Student Organization (2018–2021).

Chair, Department of Interior Architecture & Design Promotion and Tenure Committee (2019–2020).

Member, Department of Interior Architecture & Design Promotion and Tenure Committee (2018–2020).

Member, Faculty Search Committee (2017–2018).

Chair, Faculty Search Committee (2016–2017).

Member, Graduate Committee (2012–2017).

Member, Department of Interior Architecture & Design Promotion and Tenure Committee (2015–2017).

Advisor, Interior Design Student Organization (2012–2015).

Chair, Faculty Search Committee (2012–2013).

Member, Faculty Search Committee (2011–2012).

FSU Institute or Center Service

Instructor/Presenter, International Programs - Study Abroad (2019).

Professional Perspective, CPALMS (2012).

Departmental Organizer, Drawing Instructor, Women For Florida State University (2012).

The Profession

Reviewer for Textbooks

Sketching for Design (2017).

Design Portfolios: Presentation and Marketing for Interior Designers (2016).

Lessons in Drawing Plans and Interiors for Interior Designers (2015).

Key Interiors Since 1900 (2013).

Construction and Detailing for Interior Design (2013).

RE: DESIGN (2012–2013).

Drawing for Interior Design (2012).

Juror for a Performance

Pecha Kucha. New Orleans, LA: Interior Design Educators Council (2013).

Pecha Kucha. Indianapolis, IN: Interior Design Educators Council (2012).

Exhibitions Curated

IA+D Faculty Exhibition. William Johnston Building Gallery, Florida State University: FSU Department of Interior Architecture + Design (2016).

Service to Professional Associations

Reviewer/Panelist, Scholarship design competition judging and selection, American Society of Interior Designers Foundation (2014).

Service to Other Universities

Architectural Juror, *Florida A&M University, School of Architecture, Tallahassee, FL* (2012).

The Community

Creative Advisor, This event was a half-day design charrette to re-imagine the use of the central courtyard space on the Nims Middle School campus in Tallahassee, FL, FSU Department of Interior Architecture & Design (2022).

Guest Buddy, Guest Buddies are responsible for accompanying and assisting their assigned guest throughout the entire evening, providing companionship and any assistance that the guest may need, Nite to Shine (2020).

Team Leader, Architect for a Day, Florida A&M University Community Outreach Workshop (2017).

Planning Commissioner, As a Planning Commissioner I had duties and responsibilities within the unincorporated portions of Eagle County, CO that included the preparation, adoption and amendment of the countywide master plan and community plans for areas of Eagle County outside the boundaries of a regional planning commission. Duties entailed preparing land use regulations and subsequently initiating, hearing, reviewing, considering, and making recommendations to the Board of County Commissioners of Eagle County, CO, Eagle County Planning Commission, Eagle, CO (2007–2009).

Pro Bono Architectural and/or Interior Design Services

Dawkins, J. (2011–2012). *Schematic design for the FSU Women's Basketball Team's practice facilities including their study room, locker room, showers, and lounge space.* FSU Women's Basketball Team.

Dawkins, J. (2011). *Conceptual design services (space planning, fixtures, furnishings & accessories, imagery) for a new office and working space occupied by FSU's Program in Interdisciplinary Computing.* FSU's Program in Interdisciplinary Computing.

Dawkins, J. (2010). *Conceptual design services for several facilities upgrade projects with The Florida State University Research Foundation*. The Florida State University Research Foundation.

Dawkins, J., Shute, V., Reiser, R., & Baylor, A. (2010). *Schematic and design development interior design and interior architectural services for the Instructional Systems Program in Florida State's College of Education relative to modifying their existing Robert M. Morgan space at the Stone Building on campus. Services include providing conceptual space planning, interior design imagery, interior architectural assessment of existing space, and preliminary identification of fixtures, furnishings and equipment (FF&E) opportunities*. The Florida State University, Department of Interior Design.

Professional Design Services

Dawkins, J. (2017). *Marriott Career and Professional Development Center*. Dedman School of Hospitality, Florida State University.

Reviewer for Conference Abstracts

Dawkins, J. (2016). *Reviewer for abstract submissions for the 2016 7th International Multi-Conference on Complexity, Informatics, and Cybernetics*. International Multi-Conference on Complexity, Informatics and Cybernetics.

Dawkins, J. (2014). *Evaluator for abstract submissions for the 2014 IDEC South Regional Conference held at The Florida State University in October 2014*. Interior Design Educator's Council.