

Curriculum Vitae

Amy Marie Huber

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General Information

University address: Interior Architecture and Design
College of Fine Arts
William Johnston Building
Florida State University
Tallahassee, Florida 32306

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Web site: <http://interiordesign.fsu.edu/Faculty/Amy-Huber>

Professional Preparation

2011 MS, Colorado State University, Fort Collins, CO. Major: Design and Merchandising. Supervisor: Katharine Leigh, Ph.D.

Amy Mattingly. (2011). *Mind and method: an examination of cognitive activities in the design process*. Unpublished master's thesis, Colorado State University, Fort Collins, CO. Retrieved from http://digitool.library.colostate.edu/R/?func=dbin-jump-full&object_id=120415&local_base=GEN01.

2005 B. of Interior Arch., Kansas State University, Manhattan, KS. Major: Interior Architecture and Product Design. Cum Laude.

2004 Foreign Study, České vysoké učení technické v Praze, (Czech Technical University, Pra. Major: Architecture and Urban Planning.

Nondegree Education and Training

2019–present ABD, Ph.D. Program, School of Communication.

2016 Autodesk University.

2015 Adobe Max.

- 2015 Redesigning Capitalism for The 21st Century: An International Exercise in Design Thinking.
- 2014 Freehand Drawing with author Francis D.K. Ching.
- 2007 Autodesk University.

Professional Credential(s)

- 2018–present Evidence-Based Design Accreditation & Certification: CHD-104974.
- 2007–present Certified for professional interior design practice through examination by the National Council of Interior Design Qualification (NCIDQ), certificate number #022737.
- 2006–present Certified Construction Document Technologist by the Construction Specifications Institute, whose mission is to advance building information management throughout the United States.
- 2006–present LEED BD+C accredited professional (i.e., Leadership in Energy and Environmental Design, Building Design and Construction Specialty).

Professional Experience

- 2023–present Associate Chair, Interior Architecture & Design, Florida State University. Responsible for overseeing the development of accreditation and Quality Enhancement Review (QER) documents, formulating our department's responses to FSU's strategic plan, evaluating the teaching effectiveness of adjunct faculty, notifying and supporting academically struggling students, and facilitating communication with students regarding external scholarships, grants, and professional opportunities.
- 2019–present Associate Professor, Department of Interior Architecture & Design, Florida State University. Responsible for teaching undergraduate and graduate classes, conducting research, and performing professional and university service, and directing master's theses.
- 2013–2019 Assistant Professor, Department of Interior Architecture and Design, Florida State University. Responsible for teaching undergraduate and graduate classes, conducting research, and performing professional and university service, including acting as the departmental technology lead and directing master's theses.

- 2012–2013 Assistant Professor, Family and Consumer Science, Illinois State University. Responsible for teaching four separate undergraduate classes, conducting research, and performing university and professional service.
- 2011–2012 Instructor, Design & Merchandising, Colorado State University. Responsible for teaching three separate undergraduate classes.
- 2005–2011 Senior Designer, Titled Associate, Gensler. Project designer for corporate and civic projects. Responsible for all aspects of interior design including programming, schematic design, design development, construction documents and administration of projects ranging in size of 5,000 to 120,000 square feet.
- 2009–2011 Graduate Teaching Assistant (Instructor of Record), Colorado State University. Responsible for teaching two sections of an integrated drawing and technology class, teaching one section of Studio I, and weekly lectures in a building codes class.
- 2007–2009 Instructor, Department of Engineering Graphics, Community College of Denver. Responsible for teaching five vertically-oriented (mixed-level) computer labs.
- 2004–2005 Intern Designer, Interior Design, HOK, Hellmuth, Obata, and Kassabaum. Provided support for commercial workplace design projects.

Honors, Awards, and Prizes

Educator of the Year Nominee, Pave Global (2023).
PEO Scholar Award, DE Chapter Nominee (2023).
Nominee, Excellence in Scholarship Award, Interior Design Educators Council (2022).
PEO Scholar Award, DE Chapter Nominee (2022).
Outstanding Teaching in the Major, Florida State University (2021). (\$2,000).
Service Award, Interior Design Educators Association (2021).
Nominee, Undergraduate University Teaching Award, Florida State University (2021).
Nominee, Undergraduate University Teaching Award, Florida State University (2020).
2019 College of Fine Arts Teaching Award, Department of Interior Architecture & Design (2019).
2019 Scholarship Excellence Award, Journal of Interior Design (2019).
Service Award, Interior Design Educators Council (2019).
Nominee, Undergraduate University Teaching Award, Florida State University (2019).
Certificate of Research Excellence (CORE) Award, Environmental Design Researchers Association (2016).
Service Award, Interior Design Educators Council (2016).
Service Award, Interior Design Educators Council (2016).
Service Award, Interior Design Educators Council (2015).

Best Award for art work entitled The American Home Reimagined, KOSES International Invitational Exhibition, General Assembly of The Korean Museum Association (2014).
2014 Travel Awards: Best Airport Runner Up, for Jackson Hole Airport, Outside Magazine, Senior Interior Designer (2014).
11 Coolest Buildings in North America (Jackson Hole Airport), CNN, Senior Interior Designer (2014).
National Institute Honor Awards for Architecture (Jackson Hole Airport), American Institute of Architects, Senior Interior Designer (2014).
World's Most Stylish Airports (Jackson Hole Airport, No. 8), Fodor's Travel, Senior Interior Designer (2013).
Crystal Award for Commercial Project over 15,000 SF (Reilly Pozner, LLP), American Society of Interior Designers, Colorado Chapter, Senior Interior Designer (2013).
Citation Award-Built Interior Architecture (Reilly Pozner, LLP), American Institute of Architects, Colorado Chapter (2012).
Best Virtual Presentation, World Multi-conference on Systemics, Cybernetics, and Informatics (2012).
Best Paper Presentation, Interior Design Educators Council; Southwest Region (2011).
Graduate Instructor Award, Colorado State University, Department of Design and Merchandising (2011).
Leadership in Energy and Environmental Design, Interior Design and Construction (LEED ID+C) Certified level accreditation for Reilly Pozner, LLP, United States Green Building Council, Senior Interior Designer (2011).
Merit Award for Built Architecture (Jackson Hole Airport), American Institute of Architects; Colorado Chapter, Senior Interior Designer (2010).
Merit Award for Built Architecture (Jackson Hole Airport), American Institute of Architects; Denver Chapter, Senior Interior Designer (2010).
Award of Merit-Built Project (Jackson Hole Airport), American Institute of Architects; Wyoming Chapter, Senior Interior Designer (2010).
Leadership in Energy and Environmental Design, Building Design and Construction (LEED BD+C) Silver level accreditation for Jackson Hole Airport, United States Green Building Council, Senior Interior Designer (2010).
Leadership in Energy and Environmental Design, Building Design and Construction (LEED BD+C), Gold level accreditation for Gallup University Building II, United States Green Building Council, Senior Interior Designer (2010).
Leadership in Energy and Environmental Design, Building Design and Construction (LEED BD+C), Silver level accreditation for Colorado State Landboard Office Building, United States Green Building Council, Senior Interior Designer (2009).
Leadership in Energy and Environmental Design, Building Design and Construction (LEED BD+C), Silver level accreditation for Prologis World Headquarters Building II, United States Green Building Council, Project Designer (2009).
Jack C. Durgan Interior Architecture Award Co-honoree, Kansas State University; Department of Interior Architecture and Product Design (2005).
MTI House Design Competition, 1st Place, Kansas State University; Department of Interior Architecture and Product Design (2002).

Current Membership in Professional Organizations

American Society of Interior Designers
Arts in Society Research Network
Association for Education in Journalism and Mass Communication
Design Communication Association
Environmental Design Research Association
Interior Design Educators Council
Media and Communication Studies Research Network

Teaching

My teaching philosophy is rooted in my commercial practice experience and fueled by an unwavering dedication to student success. I foster learning through immersive projects, interactive activities, and robust mentorship programs with industry leaders, delivering customized support and real-world engagements. Additionally, my involvement in curriculum development allows me to continuously refine and adapt teaching strategies to align with the dynamic demands of design practice.

Courses Taught

Internship (IND4947)
Studio IV (IND4243)
Branded Environments and Events (IND 5930)
Interior Design Studio IV (IND4243C)
History of Interiors II (IND4131)
Graduate Portfolio Design (IND5528)
Honors in the Major (IND4970)
Interior Design Studio III (IND4242C)
Lighting Fundamentals (IND3431)
Internships (IND4947)
Special Topics in Interior Design--Sketching the City (IND3930)
Design and Human Experience (IND2219)
Special Topics in Interior Design (IND3930)
Interior Design Studio III (IND 4242)
Professional Practices (IND5508)
Special Topics in Design (IND 5930)
Advanced Visual Communications (IND 5315)
Special Topics (IND 5930)
Interior Design Studio IV (2 sections) (IND 4243)
Graduate Studio IV (IND5258)
Graduate Studio III (IND 5257)
Interior Design Studio III (IND 4242)
Advanced Visual Communications (IND 5315)
Interior Design Studio II (IND 4218)
Undergraduate DIS (IND 4905r)
Directed Individual Study (IND4905)
Graduate Studio II (IND5236)

Directed Independent Study--multiple offerings (IND 5910)
Graduate Advanced Computer-Aided Design (CAD II) (IND 5477)
Advanced Computer-Aided Design (CAD II) (IND 3469)
Portfolio Development (IND 3529)
Graduate Social/Psychological Aspects of Design (IND 5609)
Social/Psychological Aspects of Design (IND 4601)
Portfolio Review (IND 5528)
History of Interior and Environmental Design I (FCS 338)
History of Interior and Environmental Design II (FCS 348)
Human Factors in Interior Environments (FCS 347)
Interior and Environmental Design Studio II (FCS 370)
Interior Design Studio I (INTD 276)
Construction Graphics in Interiors (CON 235)
Design Applications (INTD 496B)
Computer-Aided Drafting 1 (CAD 101)
Computer-Aided Drafting 2 (CAD 102)
Computer-Aided Drafting 3D (CAD 202)
Introduction to Revit (CAD 224)
Technical Drafting 1 (EDT 101)

New Course Development

Branded Environments and Events (2023)
Experimental Digital Graphics (2019)
Advanced Visual Communications (2014)

Curriculum Development

Proposed Graduate Graphic Design Interdisciplinary Certificate Program (2022)

Management of Multiple Course Sections

Studio III (IND 4242)
Studio III (IND4242C)
Studio III (IND 4242)
Studio III (IND4242)
Studio IV (IND4343)
Computer Aided Design II (IND 3469)
Computer Aided Design II (IND 3469)
Computer Aided Design II (IND 3469)

Doctoral Committee University Representative

Jiang, X., doctoral candidate.

Master's Committee Chair

Houston, A., graduate. (2023). *A space of our own: Informal social spaces in middle schools.*

Mozo, C., graduate. (2021). *Healthcare Student Well-Being within Informal Learning Spaces.*

Retrieved from http://purl.flvc.org/fsu/fd/2021_Summer_Mozo_fsu_0071N_16738

Osborne, A., graduate. (2017). *Well-Being Amenities in the corporate urban campus.* Retrieved

from http://purl.flvc.org/fsu/fd/FSU_SUMMER2017_Osborne_fsu_0071N_14113

Master's Committee Cochair

Algrain, L., graduate. (2019). *Promoting Sustainable Design in Science and Technology*

Museums: Exhibition Techniques for Engaging Middle School Students. Retrieved from

http://purl.flvc.org/fsu/fd/2019_Fall_Algrain_fsu_0071N_15601

Master's Committee Member

Corrie, O., graduate. (2021). *Interior design in behavioral healthcare facilities: An exploration of how interior design elements can impact patient wellbeing.*

Olivia, P., graduate. (2021). *Personality and personalization: Informing desk accessory design in the open office.*

Flock, B., graduate. (2018). *Enhancing the Business Traveler Experience Through Hotel Design.*

Retrieved from http://purl.flvc.org/fsu/fd/2018_Su_Flock_fsu_0071N_14762

Johnson, M., graduate. (2018). *Learning Spaces in Higher Education: Supporting Interdisciplinary Problem-Based Learning in an Emerging Campus Model.* Retrieved

from http://purl.flvc.org/fsu/fd/2018_Su_Johnson_fsu_0071N_14807

Cullen, K., graduate. (2016). *Salutogenic Design in the Higher Education Built Environment.*

Retrieved from http://purl.flvc.org/fsu/fd/FSU_2016SU_Cullen_fsu_0071N_13384

Millican, K., graduate. (2016). *Workplace Amenities and Early Adulthood: Improving Retention in the Workplace.* Retrieved from

http://purl.flvc.org/fsu/fd/FSU_2016SU_Millican_fsu_0071N_13400

Crouch, M. K., graduate. (2015). *Empowering our elders: Exploring the built environment's support for quality of life for skilled nursing residents.*

Leadon, A., graduate. (2015). *Workplace Design: Facilitating Collaborative and Individual Work within the Creative Office Environment.* Retrieved from

http://purl.flvc.org/fsu/fd/FSU_migr_etd-9636

Bachelor's Committee Chair

Ariana Dantes, graduate. (2022). *Third place theory applications in oncology waiting rooms.*

Bachelor's Committee Member

Banks, C., graduate. (2020). *The Dollhouse Project: 3D Modeling and Lighting in Maya.*

Supervision of Student Research Not Related to Thesis or Dissertation

Carneli-Sanchez, M. (Apr–Aug 2024).

Jessica Stephens (Aug 2023–Jan 2024).

Bodewig, S. (Jun–Aug 2016).

Carne, C. (Jun–Aug 2016).

Jiarui, L. (Jun–Aug 2016).

Sackler, J. (Jun–Aug 2016).

Javaherian, M. (Jan–May 2016).

Whitney, O. (Jun–Aug 2015).

Reyes, A. (May–Aug 2015).

Shayhan, M. (May–Aug 2015).

Vincent, E. (May–Aug 2015).

Leadon, A. (Jan–May 2015).

Trujillo, L. (Aug–Dec 2013).

Continuing Education Course Development

Huber, A. M. (2024). *Designing Worthy Waiting Spaces.* Health Environments Research Design Journal.

Coordinator Student Immersion Experience

Huber, A. M. (2014). *Initiated opportunity for students to travel Washington DC. to work with Gensler (the world's largest architecture and design firm) for 3 days to collaborate on video communication of their thesis research and designs.*

Facilitator of Extended Student Mentorship Program

Huber, A. M. (2023). *Healthcare Mentorship Program Creator & Moderator.* Florida State University, Dept. of Interior Architecture and Design.

Huber, A. M. (2022). *Healthcare Mentorship Program Creator & Moderator.* Florida State University, Dept. of Interior Architecture and Design.

Huber, A. M. (2021). *Healthcare Mentorship Program Creator & Moderator.* Florida State University, Dept. of Interior Architecture and Design.

Huber, A. M. (2020). *Healthcare Mentorship Program Creator & Moderator.* Florida State University, Dept. of Interior Architecture and Design.

Facilitator of Student Collaboration with a Community Partner

Huber, A. (2021). *Creating design packages for underutilized buildings along the North Monroe corridor.* City of Tallahassee, Dept. of Growth Management.

Huber, A. (2018). *Coordinating hypothetical design packages for a new clinic location.* Tallahassee Memorial Healthcare: Physician Partners.

Facilitator of Student Collaboration with Design Firm Partner

Huber, A., McLane, Y., & Cavazos, R. (2024). *Cascades Park retail ideation with DAG Architects.* Cascades Park Retail Spaces.

Huber, A., & Cavazos, R. (2023). *Cascades Park retail ideation with DAG Architects.* Cascades Park Retail Spaces.

Huber, A. (2023). *SOMO Walls retail ideation with Conn Architects & Demirel International.* SOMO Walls.

Facilitator of Student Collaboration with Industry Partners

Webber, S., & Huber, A. (2018). *Corporate office design for a design firm client*. Steelcase.

Pable, J., & Huber, A. (2017). *Light fixture design competition*. Golden Lighting.

Waxman, L., Clemons, S., Huber, A., & McLane, Y. (2014). *Informal learning spaces in campus libraries*. Herman Miller.

Facilitator of Student Collaboration with University Partner

Huber, A. (2017). *Special Collections Gallery, Multi-modal Classroom, and Event Space*. Strozier Library.

Huber, A. (2016–2017). *Scholars Commons*. Strozier Library.

Field Trip Organization

Huber, A. M., & McLane, Y. (2024). *Organized visits to Gensler, Steelcase, Mercedes Benz, and Spencer Stuart*.

Jill Pable, & Huber, A. M. (2023). *Organized visits to Gresham Smith and Steelcase work-life showroom in Atlanta, GA*.

Huber, A. M. (2022). *Organized tours and discussions with design firms Gensler and HOK in Tampa, Florida*.

Huber, A. (2018). *Organized visits to Tampa design firms Gresham Smith, ASD Sky, and Gensler, and coordinated a showroom visit and student attendance at an event hosted by a professional organization*.

Huber, A. (2017). *Organizer for field trip to Atlanta Decorative Arts Center and Fox Theater historic preservation project*.

Huber, A., & Waxman, L. (2014). *Co-organizer for Chicago design firm/NeoCon field trip*.

Student Award Mentorship

Huber, A. M. (2022). *Mentorship Ariana Dantes, Future 100 2022 Designee*. Metropolis Magazine.

- Huber, A. M. (2022). *Mentorship of 2nd place corporate design winner, Camila Ferro*. ASID, North Florida.
- Huber, A. M. (2022). *Mentorship of 1st Place Wildcard Category winners, Camila Ferro and Yukee Wang*. ASID, North Florida.
- Huber, A. M. (2021). *Mentor to First Place Healthcare Design Winner, Christine Wahl*. American Society of Interior Designers, North Florida Chapter.
- Huber, A. M. (2020–2021). *Mentor to IDEC National Student Design Competition Honorable Mention Awardee, Laura Greenwood*. Interior Design Educators Council.
- Huber, A. M. (2020). *Mentor to first place national creative scholarship winner, Caroline Mozo for Shaping human wellness: Family care clinic design*. Interior Design Educators Council.
- Huber, A. M. (2020). *Mentor to first place North Florida Region retail design winner, Kailey Brown for Bijiou*. American Society of Interior Designers.
- Huber, A. M. (2019). *Mentor to first place national Retail Design Institute student competition, Meagan Haley (\$5000)*. Retail Design Institute.
- Huber, A. M. (2019). *Mentor to FSU Digitech People's Choice Award Winners: Evanjelina Neri and Baili Martin*. FSU Innovation Hub.
- Huber, A. M. (2019). *Mentor to IDEC first place national video competition finalists Alanna Frierson & Johnston Roberts for their video submission*. Interior Design Educators Council.
- Huber, A. M. (2018–2019). *Mentor to IIDA Illuminate Winner for corporate project: Johnston Roberts*. IIDA North Florida.
- Huber, A. M. (2018). *Mentor to IDEC first place national video competition finalists Brittany Flock, Mary Johnson, Amjad AlFawaz, Hyunji Song for their video submission: Healthy Buildings, Healthy Minds (\$1,750)*. Interior Design Educators Council.
- Huber, A. (2017). *Mentor to Gensler Design Strategist national finalist, Anna Osborne*. Gensler.
- Huber, A. (2016). *Mentor to ASID National Student Portfolio Design Competition finalist, Rebecca Thompson*. American Society of Interior Designers.
- Huber, A. (2016). *Mentor to ASID National Student Portfolio Design Competition semi-finalist, Kara Shrouf*. American Society of Interior Designers.

Huber, A. M. (2016). *Mentor to IDEC third place national video competition finalists Sofia Bodewig, Cara Carne, Jeremy Sackler, and Dana Trezek, for their video submission: Interior Design is more than you think*. Interior Design Educators Council.

Huber, A. M. (2014). *Mentor to IDEC third place national video competition finalists Melanie Murata and Amanda Krueger for their video submission Dream Big: Education + Your Potential to Enhance the Quality of Life*. Interior Design Educators Council.

Research and Original Creative Work

The cornerstone of my interdisciplinary research program lies in exploring the relationship between persuasive communication tactics, the built environment, and the design processes that shape it. My research program encompasses two interrelated areas: (a) examining how the built environment influences occupants' emotional responses and trust perceptions, and (b) cultivating expertise and innovative practices within commercial interior design practice through the strategic utilization of mentorship, new media, and empirical information.

Publications

Invited Journal Articles

Huber, A. (2017). Design research: Off the rails or on the right track? *dmi: Journal*, 12(1), 40-55. Retrieved from [http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1948-7169](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1948-7169)
doi:10.1111/dmj.12034

Refereed Journal Articles

Huber, A. M., & Bailey, R. (submitted). Through the queue: Navigating trust factors in medical waiting spaces amongst women from three demographic groups. *Journal of Interior Design*. Manuscript submitted for publication, 40 pages.

Huber, A. M., & Robinson, K. (in press). Learning the ropes or walking a tight one? Exploring the factors of organizational assimilation in design firms. *Journal of Design, Business & Society*.

Robinson, K., & Huber, A. M. (2023). Design mentorship: Determinants of career development and psychosocial supports. *The International Journal of Design Management and Professional Practice*, 17(2). Retrieved from <https://cgscholar.com/bookstore/works/design-mentorship>

Huber, A. M., & Bailey, R. (2023). Designing worthy waiting spaces: A cross-cultural study of waiting room features and their impact on women's affective states. *HERD: Health Environments Research & Design Journal*, 17(1), 25. Retrieved from <https://doi.org/10.1177/19375867231204979>
doi:<https://doi.org/10.1177/19375867231204979>

- Huber, A. M., & Chapa, S. (2022). Measuring trust perceptions based on two cultural approaches. *Journal of Cultural Marketing*, 7(1), 34-48. Retrieved from <https://www.henrystewartpublications.com/jcms>
- Huber, A. M., Wendorf Muhamad, J., & Ferchaud, A. (2021). Design mentorship: Motives, factors, and functions. *International Journal of Design Management and Professional Practice*, 46(2).
- Huber, A. M. (2021). Exploring Informed-Design Services during the Project-Defining Phases in Commercial Interior Design. *Journal of Interior Design*, 46(2), 11-33. Retrieved from <https://onlinelibrary.wiley.com/doi/10.1111/joid.12191>
- Huber, A. M., Waxman, L., & Dyar, C. (2020). Using systems thinking to understand the evolving role of technology in the design process. *International Journal of Technology and Design Education*, 3-31. Retrieved from <https://doi.org/10.1007/s10798-020-09590-1>
- Huber, A. (2019). An empirical case of candidate-generated videos in talent screening. *The International Journal of Technology, Knowledge, and Society*, 15(2), 29. Retrieved from <https://cgscholar.com/bookstore/works/candidategenerated-videos>
- Huber, A., & Waxman, L. (2019). Comparing the priorities of emerging and experienced designers. *Artifact: Journal of Design Practice*, 6(1), 1.1-1.26. Retrieved from <https://www.ingentaconnect.com/contentone/intellect/ajdp/2019/00000006/f0020001/art00002#>
- Huber, A. (2018). Exploring hiring practitioner preferences for and assessment practices of prospective candidates. *Journal of Interior Design*, 43(4), 21-44. Retrieved from <https://onlinelibrary.wiley.com/doi/full/10.1111/joid.12131>
- Huber, A., & Pable, J. (2018). Aristotelian appeals and the role of candidate-generated videos in talent assessment. *International Journal of Art & Design Education*, 28. Retrieved from <https://doi.org/10.1111/jade.12176>
- Huber, A. (2018). Exploring interior designers' research utilization strategies and information-seeking behaviors. *Journal of Interior Design*, 43(2), 11-31. Retrieved from <https://onlinelibrary.wiley.com/doi/full/10.1111/joid.12119>
- Huber, A., Waxman, L., & Clemons, S. (2017). Students as researchers, collaborators, & end-users: Informing campus design. *International Journal of Designs for Learning*, 8(2), 80-94. Retrieved from <https://scholarworks.iu.edu/journals/index.php/ijdl/article/view/21363/29785>

- Huber, A. (2016). Is seeing intriguing? Practitioner perceptions of research documents. *Journal of Interior Design*, 41(1), 13-32. Retrieved from <http://onlinelibrary.wiley.com/doi/10.1111/joid.12067/abstract> doi:DOI: 10.1111/joid.12067
- Huber, A. (2016). Research utilization in the design decision making process. *International Journal of Architectural Research: ArchNet-IJAR*, 10(1), 4-25. Retrieved from <http://www.archnet-ijar.net/index.php/IJAR/article/view/824>
- Huber, A. (2015). Diminishing the dread: Exploring service learning and student motivation. *International Journal of Designs for Learning*, 6(1), 1-14. Retrieved from <https://scholarworks.iu.edu/journals/index.php/ijdl>
- Tremblay, K. R., Leigh, K. E., Malinin, L. H., & Huber, A. M. (2014). Designing Small Homes: An Interior Design Studio Project. *Journal of Modern Education Review*, 4(4), 299-303.
- Leigh, K. E., Tremblay, K. R., & Huber, A. M. (2014). Can creativity make a difference: Leveraging the creative work environment to impact performance in annual revenues of architectural firms. *International Journal of Economic Behavior and Organization*, 2(4), 58-68.
- Huber, A., Tremblay, K., & Leigh, K. (2014). Hidden Stories: Uncovering the Visual Metaphor for Education and Communication. *College Student Journal*, 49(2), 181-186.
- Leigh, K. E., Tremblay, K., Miller, N., Huber, A. M., Malinin, L., & Jackson, D. (2013). A Design Case Examining Learning in the d-lab. *International Journal of Designs for Learning*, 4(2), 80-91. Retrieved from <http://scholarworks.iu.edu/journals/index.php/ijdl>
- Leigh, K., Huber, A. M., & Tremblay, K. R. (2013). Fostering individual and organizational creativity in design. *Journal of Systemics, Cybernetics and Informatics*, 11(7), 64-69. Retrieved from <http://www.iiisci.org/journal/sci/Contents.asp?var=&previous=ISS1307>
- Huber, A. M., Leigh, K., & Tremblay, K. R. (2012). Creativity processes of students in the design studio. *College Student Journal*, 46(4), 903-913.

Refereed Books

- Huber, A. M. (2018). *Telling the design story: Effective and engaging communication*. New York, NY: Routledge | Taylor & Francis.

Invited Monographs

Huber, A. (2017). Moving Forward in the Face of Change [Monograph]. *Interiors & Sources*, 46. Retrieved from <http://www.interiorsandsources.com/magazine/issues>

Refereed Proceedings

Huber, A. M., & Robinson, K. (2022). Organizational assimilation within the interior design industry: Are emerging designers on equal footing? In Jinh Park (Ed.), *Interior Design Educators Council* (pp. 505-510). Oak Brook, IL. Retrieved from https://idec.org/wp-content/uploads/2023/03/2022-Conference-Proceedings_FINAL_opt.pdf

Robinson, K., & Huber, A. (2021). Design mentorship in uncertain times. In Sally Ann Swearingen (Ed.), *Interior Design Educators Council Fall Symposia*. Oakbrook Terrace, IL.

Huber, A. M. (2021). Design mentorship: The mentor's perspective. In Zina Alaswad (Ed.), *Interior Design Educators Council* (pp. 514-521). Oak Brook, IL. Retrieved from https://idec.org/wp-content/uploads/2022/08/Proceedings_Appendices_2021_opt.pdf

Huber, A. (2020). Design mentorship in uncertain times. In Sally Ann Swearingen (Ed.), *Interior Design Educators Council Fall Symposia*. Oakbrook Terrace, IL.

Huber, A. M. (2020). Pre-Design thinking: Exploring contemporary problem framing tactics. In Seunghae Lee (Ed.), *Interior Design Educators Council International Annual Conference*. Oakbrook Terrace, IL.

Huber, A., Dawkins, J., & Webber, S. (2020). Small Teaching Principles in Internship Course Design. In Sally Ann Swearingen (Ed.), *Interior Design Educators Council Fall Symposia* (pp. 686-691). Oakbrook Terrace, IL.

Huber, A. M., & Waxman, L. (2019). Design Technology: Aligning Student Learning with the Expectations of the Profession. In Jun Zou (Ed.), *Interior Design Educators Council International Annual Conference* (pp. 115-1175). Oakbrook Terrace, IL. Retrieved from <https://www.idec.org/files/2019%20IDEC%20Conference%20Proceeding.pdf>

Huber, A. M., & Waxman, L. (2019). Perceptions from the field: The value of soft and hard skills in interior design practice. In Jun Zou (Ed.), *Interior Design Educators Council International Annual Conference* (pp. 120-122). Oakbrook Terrace, IL. Retrieved from <https://www.idec.org/files/2019%20IDEC%20Conference%20Proceeding.pdf>

- Huber, A. (2017). Persuasive sway of rendering media. In Tom Maver, Paul Chapman, Christopher Platt, Victor Portela, and David Eaton (Eds.), *Space/Time/Meaning, 13th Biennial International Conference of the European Architectural Envisioning Association, Glasgow, Scotland* (pp. 315-324). Mackintosh School of Architecture and the School of Simulation and Visualization at the Glasgow School of Art: European Architectural Envisioning Association.
- Waxman, L., Pable, J., Webber, S., & Huber, A. (2017). From silos to synergies: Creating scaffolding opportunities for increased student learning. In Amy Crumpton (Ed.), *Interior Design Educators Council Annual National Conference, Chicago, IL*. Des Plains, IL: Interior Design Educators Council. Retrieved from <https://www.idec.org/i4a/pages/index.cfm?pageID=4436>
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- Huber, A. (2015). Finite resources: Exploring the value of research amongst American interior designers. In L. Valentine, B. Borja de Mozota, J. Nelson, S. Merter, & P. Atkinson (Eds.), *11th International Conference of the European Academy of Design*. Paris, France: European Academy of Design. Retrieved from <https://ead.yasar.edu.tr/conferences/ead-11-france-2015/11th-ead-proceedings/>
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- Leigh, K., Huber, A. M., & Tremblay, K. (2012). Can creativity make a difference? Leveraging the creative work environment to impact performance in annual revenues of architectural firms. In Erik Boemia, Jeanne Liedtka, & Alison Rieple (Eds.), *The 19th dmi: Academic Design Management Conference* (pp. 208-223). Boston, MA: Design Management Institute.

- Leigh, K., Huber, A. M., & Tremblay, K. (2012). Research-based assessment of creative expertise potential. In Erik Bohemia, Jeanne Liedtka, & Alison Rieple (Eds.), *The 19th dmi: Academic Design Management Conference* (pp. 121-138). Boston, MA: Design Management Institute. Retrieved from <http://www.dmi.org/dmi/html/conference/academic12/AC12Proceedings.pdf>
- Huber, A. M., & Leigh, K. (2012). Discovery and exploration: Student methods of inquiry and analysis in the design process. In *Interior Design Educators Council National Conference, Baltimore, MD* (pp. 155-160). Indianapolis, IN: Interior Design Educators Council. Retrieved from <http://www.idec.org/documents/idec-2012-proceedings-web.pdf>
- Huber, A. M., Tremblay, K., & Leigh, K. (2012). The new transportable home: Effective and attractive designs. In *Interior Design Educators Council Annual National Conference, Baltimore, MD* (pp. 20-23). Indianapolis, IN: Interior Design Educators Council. Retrieved from <http://www.idec.org/documents/idec-2012-proceedings-web.pdf>
- Huber, A. M., Scolere, L., & Clemons, S. (2012). Wonder to wisdom: Leveraging practice experience in creating the nimble designer. In *Interior Design Educators Council Annual National Conference, Baltimore, MD* (pp. 78-84). Indianapolis, IN: Interior Design Educators Council. Retrieved from <http://www.idec.org/documents/idec-2012-proceedings-web.pdf>
- Leigh, K., & Huber, A. M. (2012). Fostering individual and organizational creativity in design. In *2nd Annual International Symposium on Integrating Research, Education and Problem Solving* (pp. 288-293). Orlando, FL: IREPS.
- Huber, A. M. (2011). An examination of the cognitive activities in the design process. In Ashok K. Goel (Ed.), *8th Annual ACM (Association for Computing Machinery) Conference on Creativity and Cognition* (pp. 463-464). New York, NY: ACM. Retrieved from <http://dl.acm.org/citation.cfm?id=2069618>

Invited Newsletter Articles

- Huber, A., & Waxman, L. (2019, April). Navigating The Changing Tides of Technology. *IDEC Exchange*, 7(1). Retrieved from <https://www.idec.org/i4a/pages/index.cfm?pageid=3396>

Refereed Newsletter Articles

- Huber, A. (2016, March). The importance of play. *Opportunities: The e-Newsletter of the Design Communication Association*, 2-3. Retrieved from http://www.designcommunicationassociation.org/dca_pdfs/2016_DCA_Opportunities_Spring.pdf

Nonrefereed Journal Articles

Mather, B., Phillipsen, J., Vossman, E., Huber, A., Siegel, A., & Van Arsdale, B. (2014). Jackson Hole Airport in Wyoming. *Detail Das Architekturportal (online)*, na. Retrieved from <http://www.detail-online.com/architecture/news/jackson-hole-airport-in-wyoming-022670.html>

Nonrefereed Reports

Huber, A. M., & Bailey, R. (submitted). *The influence of mediated healthcare environments on preventative healthcare-seeking intentions*. Manuscript submitted for publication.

Nonrefereed Newsletter Articles

Mather, B., Phillipsen, J., Vossman, E., Huber, A., Siegel, A., & Van Arsdale, B. (2013). Project Detail: Jackson Hole Airport Renovation & Expansion. *Architect: The Magazine of the American Institute of Architects*, na. Retrieved from <http://www.architectmagazine.com/projects/view/jackson-hole-airport-renovation-and-expansion/3358/>

Presentations

Refereed Papers at Conferences

Huber, A. M. (accepted). *Beyond Borders: Blurring Boundaries between Brand and Built Environment*. Paper to be presented at International Conference, Design Communication Association, Montana. (International)

Huber, A. M. (accepted). *Building Retail Futures: A Stakeholder and Community-Engaged Approach*. Paper to be presented at Academic Summit, Society for Environmental Graphic Design, Online. (National)

Huber, A. M., & Dale, K. (presented 2021, November). *Red and blue, on Black Lives Matter: Comparing the social media advocacy practices of design firms in conservative- and liberal-leaning states*. Paper presented at Annual Conference, National Communication Association, Seattle. (National)

Huber, A. (presented 2017, September). *Persuasive Sway of Rendering Media*. Paper presented at Space/Time/Meaning, 13th Biennial International Conference, European Architectural Envisioning Association, Mackintosh School of Architecture and the School of Simulation and Visualization at the Glasgow Scho. (International)

- Huber, A. (presented 2016, July). *Design research: Off the rails or on the right track?* Paper presented at Inflection Point: Design Research Meets Design Practice; The 20th dmi: Academic Design Management Conference, Design Management Institute, Boston, MA. (International)
- Huber, A. (presented 2015, May). *Generational differences in project research activities.* Paper presented at Brainstorm: EDRA 46, Annual Conference of the Environmental Design Research Association, Environmental Design Research Association, Los Angeles, CA. (International)
- Huber, A. (presented 2015, April). *Finite resources: Exploring the value of research amongst American interior designers.* Paper presented at The Value of Design Research Biennial Conference, European Academy of Design, Paris, France. (International)
- Huber, A., & Pable, J. (presented 2015). *When worlds collide: Student perceptions of environmental context during an immersive work experience.* Paper presented at AFC International Conference on College Teaching and Learning, Florida State College at Jacksonville, Jacksonville, FL. (International)
- Huber, A. M. (presented 2014). *Embracing the pictorial turn: Time-based explorations in communicating design research.* Paper presented at Design Communication Association Biennial Conference, Design Communication Association, Marietta, GA. (International)
- Leigh, K., Tremblay, K., Huber, A. M., & Malinin, L. (presented 2013, October). *Design thinking and millennial learning: Creativity and collaboration in the D-Lab.* Paper presented at Conference on the Constructed Environment, The Constructed Environment, Lisbon, Portugal. (International)
- Leigh, K., Huber, A. M., & Tremblay, K. (presented 2012, August). *Can creativity make a difference? Leveraging the creative work environment to impact performance in annual revenues of architectural firms.* Paper presented at 19th dmi: Academic Design Management Conference, Design Management Institute, Boston, MA. (International)
- Leigh, K., Huber, A. M., & Tremblay, K. (presented 2012, August). *Fostering individual and organizational creativity in design.* Paper presented at 19th dmi: Academic Design Management Conference, Design Management Institute, Boston, MA. (International)
- Leigh, K., Huber, A. M., & Tremblay, K. (presented 2012, March). *Research-based assessment of creative expertise potential.* Paper presented at 2nd Annual International Symposium on Integrating Research, Education and Problem Solving, International Institute of Informatics and Systemics, Orlando, FL. (International)
- Huber, A. M., & Leigh, K. (presented 2011, November). *Creativity & the bottom line: Process and practice.* Paper presented at AIA Architectural Exchange East, American Institute of Architects. (Regional)

Huber, A. M., Leigh, K., & Tremblay, K. (presented 2011, October). *Hidden stories: Uncovering the visual metaphor in communicating design research*. Paper presented at Design Communication Association Biennial Conference, Design Communication Association, Stillwater, OK. (International)

Refereed Papers at Symposia

Huber, A. M. (presented 2011, November). Mind and method: An examination of the cognitive activities in the design process. In *Graduate symposium of the 8th Annual Conference on Creativity and Cognition*. Symposium conducted at the meeting of ACM (Association for Computing Machinery), Atlanta, GA. (International)

Invited Presentations at Conferences

Huber, A. M., & Bailey, R. (presented 2023, August). *Collaborative Scholars Roundtable*. Presentation at National Conference of AEJMC, The Association for Education in Journalism and Mass Communication, Washington DC. (National)

Chmielewski, E., Huber, A., Watkins, N., & McGilberry, L. (presented 2015, May). *Two monologues do not make a dialogue: Communication between researchers and designers*. Presentation at Brainstorm: EDRA 46, Environmental Design Research Association, Los Angeles, CA. (International)

Waxman, L., Ankerson, K., Birkentall, K., Cline, H., Fisher, E., Huber, A., & Kitchell, D. (presented 2015, March). *Image, Communication, and PR in Interior Design Programs*. Presentation at Interior Design Educators Conference, Interior Design Educators Council, Fort Worth, TX. (National)

Invited Presentations at Symposia

Huber, A. M. (presented 2024, February). Defining Worthy Waiting Places: Exploring How Art & Design Influence Medical Trust. In Iain Quinn (Chair), *Arts & Health Symposium*. Presentation at the meeting of Florida State University, Tallahassee, FL. (Local)
Retrieved from <https://www.research.fsu.edu/fca>

Huber, A., & Webber, S. (presented 2015, February). Empathy Tool Kit: Enhancing Intended Spatial Perceptions of Budding Designers. In Aimee Boutin (Chair), *Sensory Experience Across the Discipline: A Colloquium*. Presentation at the meeting of Strozier Library (sponsors), Florida State University. (Local)

Refereed Presentations at Conferences

- Huber, A. M., & Bailey, R. (accepted). *Worth the wait? Examining the influence of waiting environments on medical trust*. Presentation to be given at Annual Conference, Environmental Design Researchers Association, Portland, Oregon. (International)
- Huber, A. M., & Cavazos, R. (presented 2024, March). *Putting it in perspective: Eight reflexive case studies on perspective-taking engagements in commercial design studios*. Presentation at 2024 National Conference, Interior Design Educator, New York, NY. (National)
- Huber, A. M. (presented 2024, March). *Tailored for trust: A mixed method examination of the influence of waiting environments on medical trust*. Poster presentation at 2024 National Conference, Interior Design Educator, New York, NY. (National)
- Huber, A. M., & Chapa, S. (presented 2023, July). *Improving Perceptions of Preventative Care Among Underserved Female Populations: Testing Two Cultural Approaches to Medical Marketing*. Poster presentation at National Conference on Health Communication, Marketing and Media, National Public Health Information Coalition (NPHIC), Atlanta, GA. (National)
- Houston, A., & Huber, A. M. (presented 2023, March). *A space of our own: Informal social spaces in middle school*. Presentation at National Conference, Interior Design Educators Council, Vancouver, CA. (National)
- Robinson, K. G., & Huber, A. M. (presented 2022, June). *WFH: A perspective of its benefits and drawbacks from the emerging interior designer's viewpoint*. Presentation at Health in All Design: EDRA 53, Environmental Design Researchers Association, Greenville, South Carolina. (International) Retrieved from https://cdn.ymaws.com/www.edra.org/resource/resmgr/proceedings/toc/edra53_proceedingstoc.pdf
- Huber, A. M., & Robinson, K. (presented 2022). *Organizational assimilation within the interior design industry: Are emerging designers on equal footing?* Presentation at Annual Conference, Interior Design Educators Association, New York, NY. (National)
- Huber, A. M. (presented 2021). *Design mentorship: The mentors perspective*. Presentation at Interior Design Educators National Conference, Interior Design Educators Council, Online. (National)
- Huber, A. M. (presented 2020, March). *Pre-Design Thinking: Exploring contemporary problem framing tactics*. Presentation at International Annual Conference, Interior Design Educators Council, Tulsa, Oklahoma. (National)

- Huber, A. M. (presented 2020, January). *Exploring the influence of user wellness in commercial interior design*. Presentation at Experiential Design-Rethinking relations between people, objects, and their environments, Architecture, Media, Politics, Society, Tallahassee, FL. (International)
- Huber, A. M., & Waxman, L. (presented 2019, March). *Design technology: Aligning student learning with the expectations of the profession*. Presentation at International Annual Conference, Interior Design Educators Council, Charlotte, NC. (National)
- Waxman, L., & Huber, A. (presented 2019). *Perceptions from the Field: The Value of Soft and Hard Skills in Interior Design Practice*. Presentation at Interior Design Educators Council National Conference, Interior Design Educators Council. (National)
- Huber, A. (presented 2018, June). *Perception vs. reality: A study surrounding the use of video in talent acquisition*. Presentation at Thirteenth International Conference on The Arts in Society, Common Ground Arts in Society Research Network, Emily Carr University of Art and Design, Vancouver, BC. (International)
- Huber, A., & Pable, J. (presented 2017, November). *The influence of candidate-generated videos in interior design hiring decisions*. Presentation at International Conference on Media and Communication Studies, Common Ground Communications and Media Studies Research Network, University of British Columbia, Vancouver, BC. (International)
- Waxman, L., Webber, S., Pable, J., & Huber, A. (presented 2017). *From silos to synergies: Creating scaffolding opportunities for increased student learning*. Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, Chicago, IL. (National)
- Huber, A. (presented 2017). *Practitioner information behaviors: Research utilization and information seeking*. Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council--the largest academic organization for interior designers worldwide, Chicago, IL. (National)
- Waxman, L., Huber, A., & McLane, Y. (presented 2017). *The library as a third place: Designing to encourage gathering and place attachment*. Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, Chicago, IL. (National)
- Osborne, A., Huber, A., & Baisch, T. (presented 2017). *Well-Being amenities in the corporate urban campus*. Poster presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, Chicago, IL. (National)

- Huber, A. (presented 2016, March). *Finite resources: Exploring designers' knowledge acquisition practices and preferences*. Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, Portland, Oregon. (National)
- Huber, A. (presented 2016, March). *Negotiating the masses: Exploring the frontiers of communication in disseminating design research*. Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, Portland, Oregon. (National)
- Waxman, L., Clemons, S., & Huber, A. (presented 2016, March). *Research by design: Linking student researchers with industry needs*. Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, Portland, Oregon. (National)
- Dyar, C., & Huber, A. (presented 2015, March). *How are practitioners leveraging technology in the design process? Implications for design education*. Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, Fort Worth, TX. (National)
- Waxman, K. L., Dyar, C., Huber, A., Maki, K., & Seidler, D. (presented 2015, March). *The T-word: How are interior design programs tackling technology today?* Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, Fort Worth, TX. (National)
- Huber, A. (presented 2014, November). *Telling personal stories with technology*. Presentation at Florida Educational Technology Conference, Florida Educational Technology Conference, Orlando, FL. (State)
- Huber, A. M. (presented 2014, March). *75 million daily hits: How are design firms leveraging online video marketing?* Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council. (National)
- Huber, A. M. (presented 2014, March). *Engaging with history: Student perceptions of team-based service learning in the history class*. Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, New Orleans, LA. (National)
- Huber, A. M., Pable, J., Dawkins, J., & Ransdell, M. (presented 2014, March). *M.A.D.E.: The empathy tool kit*. Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, New Orleans, LA. (National)
- Huber, A. M. (presented 2014, March). *Reflection made visual: Analyzing student triumphs and tragedies*. Poster presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, New Orleans, LA. (National)

- Huber, A. M. (presented 2013, October). *Placemats? A case study of Self-Determination Theory in a history course*. Presentation at South Region Annual Conference, Interior Design Educators Council, Peachtree City, GA. (Regional)
- Huber, A. M. (presented 2013, February). *Quiet or riot: A proposed framework for integrating the introvert into collaborative-based ideation methodologies*. Poster presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, Indianapolis, IN. (National)
- Huber, A. M. (presented 2013, February). *Reviews in reverse*. Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, Indianapolis, IN. (National)
- Huber, A. M. (presented 2012, October). *Building to branding: A project-based framework layering conceptual development in the studio*. Presentation at Midwest Region Annual Conference, Interior Design Educators Council, St. Louis, MO. (Regional)
- Leigh, K., Huber, A. M., & Tremblay, K. (presented 2012, August). *Fostering individual and organizational creativity in design*. Presentation at 19th dmi: Academic Design Management Conference, Design Management Institute, Boston, MA. (International)
- Leigh, K., Huber, A. M., & Tremblay, K. (presented 2012, August). *Research-based assessment of creative expertise potential*. Presentation at 19th dmi: Academic Design Management Conference, Design Management Institute, Boston, MA. (International)
- Huber, A. M., & Leigh, K. (presented 2012, March). *Discovery and exploration: Student methods of inquiry and analysis in the design process*. Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, Baltimore, MD. (National)
- Huber, A. M., Tremblay, K., & Leigh, K. (presented 2012, March). *The new transportable home: Effective and attractive designs*. Poster presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, Baltimore, MD. (National)
- Huber, A. M., Scolere, L., & Clemons, S. (presented 2012, March). *Wonder to wisdom: Leveraging practice experience in creating the nimble designer*. Presentation at Interior Design Educators Council Annual National Conference, Interior Design Educators Council, Baltimore, MD. (National)
- Huber, A. M., Leigh, K., Tremblay, K., Banning, J., & Work, R. (presented 2011, October). *Cowboys (and cowgirls) of creative culture: Investigating creative cognitive processes of interior design students*. Presentation at Southwest Region Annual Conference, Interior Design Educators Council, Fort Worth, TX. (Regional)

Refereed Presentations at Symposia

- Robinson, K., & Huber, A. M. (presented 2021). Mentorship: When here is there. In *Interior Design Educators National Virtual Fall Symposium*. Presentation at the meeting of Interior Design Educators Council, Virtual. (National)
- Huber, A. M. (presented 2020, October). Design mentorship in uncertain times. In *National Virtual Teaching Symposium*. Presentation at the meeting of Interior Design Educators Council. (National)
- Huber, A. M., Dawkins, J., & Webber, S. (presented 2020, October). Small teaching principles in internship course design. In *National Virtual Teaching Symposium*. Presentation at the meeting of Interior Design Educators Council. (National)
- Waxman, L., Huber, A., & McClane, Y. (presented 2016, January). Design considerations for veterans recovering from war-related injuries. In Lisa Waxman (Chair), *Art and Design For Social Justice*. Presentation at the meeting of Florida State University Departments of Interior Design and Art Education. (Regional)
- Huber, A. (presented 2016, January). Others: Pedagogical tools to encourage empathy. In Lisa Waxman and Dave Gussak (Chair), *Art and Design for Social Justice*. Presentation at the meeting of FSU Departments of Interior Architecture and Design and Art Education, FSU. (Regional)

Nonrefereed Presentations at Conferences

- Huber, A. M. (presented 2024). *Traces of Trust: Determinants of Trust in the Built Environment*. Presentation at NeoCon, NeoCon, Online. (International)
- Huber, A. (presented 2016, November). *Industry talk, Beyond training: Practical strategies for happy students and motivated learners*. Presentation at Autodesk University, Autodesk. (International)
- Jones, A., Huber, A., & Pable, J. (presented 2015, June). *What's your story? – Video storytelling in architecture and design*. Presentation at NeoCon, Chicago Merchandise Mart, Chicago, IL. (International)

Nonrefereed Workshops

- Huber, A. (2016, November). *Material Hacks with Revit 2017*. Workshop delivered at Autodesk University, Las Vegas, NV. (International) Retrieved from https://events.au.autodesk.com/connect/speakerDetail.wv?PERSON_ID=9FEF5E3B512DF59E6F82C28DA86DA016

Original Creative Works

Image Published in a Book

Huber, A. M. (2014). Design process comparisons [Graphic]. In Stephanie Clemons, *Interior Design* (pp. 156). Goodheart-Willcox Publishers.

Exhibitions

Invited Exhibitions

Huber, A. (2015, May). *International Invitation Exhibition of Korean Society of Exhibition Design Studies* [Exhibition Communication: Sustaining Attention: Examining How Interior Designers Process Information]. Beard Hall, Soongsil University, South Korea: Korean Society of Exhibition Design Studies.

Huber, A. (2014, May). *International Invitation Exhibition of Korean Society of Exhibition Design Studies* [Exhibition Communication: The American Home Reimagined]. Beard Hall, Soongsil University, South Korea: Korean Society of Exhibition Design Studies.

Contracts and Grants

Contracts and Grants Funded

Huber, A., & Bailey, R. (Jun 2022–Jun 2023). *Collaborative Scholar Grant for The Influence of Mediated Healthcare Environments on Preventative Healthcare-Seeking Intentions*. Funded by Association for Education in Journalism and Mass Communication. Total award \$2,750.

Dawkins, J., & Huber, A. (Jun 2018–Jun 2019). *Hybrid Design Conceptualizations in Interior Design*. Funded by FSU Student Technology Fee Grant. Total award \$4,642.

Huber, A. (Jun 2018–Jun 2019). *Harnessing Video to Connect with Hiring Practitioners*. Funded by FSU Student Technology Fee Grant. Total award \$846.

Huber, A. (Jun 2017–Apr 2018). *Stepping into designs: Enhancing immersive project visualization for interior architecture and design students*. Funded by FSU Student Technology Fee Grant. Total award \$1,738.

Huber, A. (Jan 2015–May 2015). *Academic Engagement Associate: Augmented Reality*. Funded by FSU Office of the Provost. Total award \$1,000.

Huber, A. M. (May 2014–Aug 2014). *Communicating the Complex: Exploring Interior Designers' Preferences for Processing Empirical Information*. Funded by FSU CRC First Year Assistant Professor Grant. Total award \$20,000.

Pable, J. B., Huber, A. M., Fishburne, K., Dawkins, J., & Ransdell, M. (Dec 2013–Aug 2014). *Interior Design Faculty Tablet Devices for Teaching and Critique*. Funded by FSU Student Technology Fee Grant. Total award \$13,500.

Huber, A. M. (Feb 2013–May 2013). *Extravert-introvert: Understanding preferences in collaborative settings*. Funded by Illinois State University Teaching-Learning Development Grant. Total award \$1,500.

Contracts and Grants Denied

Huber, A. M., & Bailey, R. (Aug 2023). *Tailored for Trust: Uncovering the elements of culturally competent medical waiting spaces*. Submitted to American Society of Interior Designers. Unspecified award amount.

Reviews of My Research and Original Creative Work by Other Authors

Reviews Appearing in Magazines or Newsletters

Campbell-Dollaghan, K. (2014, January). The 11 Best American-Designed Buildings of the Year. *Gizmodo*, 1. Retrieved from <http://gizmodo.com/the-11-best-american-designed-buildings-of-the-year-1501453676>

Reviews Appearing on a Web Site

Anna Prentiss. (2024). Design that understands: FSU researchers seek to revolutionize health care waiting rooms for underserved communities [Radio Interview]. *FSU Ratio Stories*. Retrieved from <https://news.fsu.edu/multimedia/radio/2024/01/10/fsu-researchers-seek-to-revolutionize-health-care-waiting-rooms-for-underserved-communities/>

Anna Prentiss, Rory Donohue, Jasmine Hur. (2023). Design that understands: FSU researchers seek to revolutionize health care waiting rooms for underserved communities. *FSU News*. Retrieved from <https://news.fsu.edu/news/arts-humanities/2023/12/14/design-that-understands-fsu-researchers-seek-to-revolutionize-health-care-waiting-rooms-for-underserved-communities/>

FSU News. (2023). [Repost] Researchers seek to revolutionize health care waiting rooms for underserved communities. *Health Leaders Media*. Retrieved from <https://www.healthleadersmedia.com/innovation/design-understands-fsu-researchers-seek-revolutionize-health-care-waiting-rooms>

FSU News. (2023). [Repost in Australia] Researchers seek to revolutionize health care waiting rooms for underserved communities. *Mirage News*. Retrieved from <https://www.miragenews.com/fsu-researchers-aim-to-transform-waiting-rooms-1144367/>

Anna Prentiss, Rory Donohue, Jasmine Hu. (2023). [Repost] Researchers seek to revolutionize health care waiting rooms for underserved communities. *Medical Xpress*. Retrieved from <https://medicalxpress.com/news/2023-12-revolutionize-health-rooms-underserved-communities.html>

Katia Hetter, C. (2014). Airports that tell you where you are. *CNN 10 Better by Design*. Retrieved from <http://www.cnn.com/interactive/2014/07/living/cnn10-better-by-design/>

Invited Interview

Huber, A. (2014). *User Experience Designers: the Unnoticed Superheroes of Today*. THINK MAG.

Invited Online Research Summary

Huber, A. (2016). *What are your go-to resources for making design decisions?* ICON: American Society of Interior Designers.

Key Design Projects

Huber, A. M. (2011–2012). *U.S. Department of Interior North Central Climate Science Center (preliminary design) 2,000 SF; Fort Collins, Colorado.*

Huber, A. M. (2011–2012). *Natural Renewable Ecology Laboratory Departmental Public Spaces (visioning and schematic design) 10,000 SF; Fort Collins, Colorado.*

Liebling, M., Huber, A. M., & Saksena, R. (2011). *Gallup University Phase I Workplace Remodel 120,000 SF; Omaha, Nebraska*. Gensler.

Vesely, C., & Huber, A. M. (2011). *T. Rowe Price, LLP. Brand tour 5,000 SF; Colorado Springs, Colorado*. Gensler.

- Liebling, M., Huber, A. M., & Saksena, R. (2011). *Gallup University Phase I, Fitness Center Renovation, 5,000 SF; Omaha, Nebraska*. Gensler.
- Nelson, L., Yuen, K., & Huber, A. (2011). *Cooley Godward, LLP (now Cooley LLP). 14,000 SF; Broomfield, Colorado*. Gensler.
- Vesely, C., & Huber, A. M. (2011). *Aether Investment Partners office space 6,500 SF; Denver, Colorado*. Gensler.
- Nelson, L., Mather, B., Huber, A. M., Gambrill, J., & Phillipsen, J. (2010–2012). *Reilly Pozner LLP, 23,000 SF; Denver, Colorado (LEED CI accredited)*. Gensler.
- Saksena, R., Mastellar, L., Scolere, L., & Huber, A. M. (2009). *Gallup University Phase II 140,000 SF; Omaha, Nebraska*. Gensler.
- Johnson, J., Mather, B., Phillipsen, J., Huber, A. M., Vossman, E., Van Arsdale, B., & Siegel, A. (2009–2010). *Jackson Hole Airport Renovation & Expansion 92,000 SF; Jackson, Wyoming (LEED Silver accredited)*. Gensler.
- Nelson, L., Mather, B., & Huber, A. M. (2008–2010). *555 Building re-positioning and remodel of public spaces; Denver, Colorado*. Gensler.
- Mourer, B., & Huber, A. M. (2007–2008). *198 Inverness Lobby Redesign concept, 3,000 SF; Inverness, Colorado*. Gensler.
- Gambrill, J., & Huber, A. M. (2007–2009). *Colorado Landboard State Office Building 12,000 SF; Denver, Colorado (LEED accredited)*. Gensler.
- Gambrill, J., Mather, B., & Huber, A. M. (2007–2009). *Prologis World Headquarters, Building II 100,000 SF; Denver, Colorado (LEED Silver accredited)*. Gensler.
- Mather, B., Grubb, K., & Huber, A. M. (2006–2009). *Corporex Office Building (unbuilt due to recession); 140,000 SF; Inverness, Colorado (LEED Silver accredited)*. Gensler.
- McCurdy, P., Gambrill, J., Doornbos, J., & Huber, A. M. (2005–2008). *BP Operations Center, 40,000 SF; Durango, Colorado*. Gensler.

Teaching Innovations

- Huber, A. (2015). *Peer Reviewed Submission: Tech Talks*. Interior Design Educators Council, Innovative Teaching Ideas.
- Huber, A. (2015). *Invited Submission: Collection of Resources on Visual Communication*. Interior Design Educators Council, Innovative Teaching Ideas.

Huber, A. (2015). *Invited Submission: The Theory Book: An Exercise in Critical Observation and Peer-To-Peer Learning*. Interior Design Educators Council, Innovative Teaching Ideas.

Service

I am deeply committed to service, which has played an integral role in my professional journey. My contributions span university, college, and departmental levels, fostering environments conducive to student success and growth. I actively participate in multiple roles, from being an Associate Chair to leading and serving on committees, from steering visioning task forces to orchestrating student-industry partnerships. My dedication towards service also extends to professional associations, other universities, and the wider community.

Florida State University

FSU University Service

Course Reviewer, Liberal Studies (2016–present).

Juror, Smart Home Design for Aging in Place Design Sprint (2023).

Member, Faculty Senate Library Committee (2018–2022).

Senator for College of Fine Arts, Faculty Senate (2018–2022).

Reviewer, Robert B. Bradley Library Research Grant (2018–2020).

Reviewer, Graduate School Research and Creativity Awards (2019).

Juror, 3 Minute Thesis Competition (2018).

Alternate for College of Fine Arts, Faculty Senate (2017–2018).

Juror, 3 Minute Thesis Competition (2017).

Juror, Digitech (2017).

Workshop Leader, Spring, Poster Presentations: Graduate Student Workshop (2017).

Juror, 3 Minute Thesis Competition (2016).

Workshop Leader, Summer, Poster Presentations: Graduate Student Workshop (2016).

Workshop Leader, Spring, Poster Presentations: Graduate Student Workshop (2016).

Juror, Digitech (2016).

Workshop Leader, Fall, Poster Presentations: Graduate Student Workshop (2015).

FSU College Service

Committee Member, Student Travel Grant Selection Committee (2018–2021).

Committee Member, Student Awards Selection Committee (2017–2021).

Committee Member, Dean's Professional Development Travel Grant Selection (2017–2021).

Committee Member, College Circle Committee (2014).

FSU Department Service

Committee Member, IA&D Graduate Policy Committee (2022–present).

Committee Member, IA&D Undergraduate Curriculum Committee (2022–present).

Chair, Visioning Task Force (2021–present).

Co-chair, Visiting Faculty Search Committee (2023–2024).

Technology Curriculum Lead, Department of Interior Architecture & Design (2018–2023).

Chair, Promotion & Tenure Committee (2021–2022).

Committee Member, Promotion and Tenure (2019–2022).

Member, Faculty Search Committee (2020–2021).

Chair, Faculty Search Committee (2019–2020).

Pilot Program Administrator, Gensler Scholars (2014–2019).

Committee Member, Career Day, Department of Interior Architecture & Design (2018–2019).

Technology Lead, Department of Interior Architecture and Design (2013–2018).

Chair, Search committee for the Chair of the Department of Interior Architecture and Design (2018).

Committee Member, Supervised Faculty Search (2018).

Committee Member, Career Day (2018).

Committee Member, Faculty Search Committee (2018).

Committee Member, Faculty Search Committee (2016–2017).

Technology coordination and volunteer management, Art and Design for Social Justice Organizing Committee (2015–2016).

Guest Speaker & Guest Critic, Portfolio Development (2014).

Panel Organizer, Using Storytelling to Secure your First Design Job (2014).

Technology Liaison and Room Moderator Trainer, IDEC Regional Planning Committee (2014).

Workshop leader, Using Video to Document Your Study Abroad Experience (2014).

Graphics/Branding Chair, IDEC Regional Planning Committee (2014).

Pecha Kucha Chair, IDEC Regional Planning Committee (2014).

Liaison and organizer, NeoCon student work display (2014).

Faculty Panelist, Interior Design Student Organization Event "Interior Design Graduate Programs Panel Discussion" (2013).

Faculty Presenter, Best practices in creating a teaching portfolio (2013).

The Profession

Editor for Nonrefereed Journals

Associate Editor Vol. 7 Issue 4, *The International Journal of Architectonic, Spatial, and Environmental Design* (2014).

Guest Editing for Refereed Journals

Huber, A. M. (Ed.). (2021, January). Technology research: Prologue, present, and prospective [Special Issue]. *Journal of Interior Design*, 6.

Huber, A. (Ed.). (2014). October [Special Issue]. *The International Journal of Architectonic, Spatial & Environmental Design*, 7 Issue 4.

Guest Reviewer for Refereed Journals

International Journal of Art and Design Education (Mar 2020–present).

Journal of Interior Design (Feb 2018–present).

The International Journal of Design Management and Professional Practice (Nov 2017–present).

The Design Collection (Oct 2017–present).

The International Journal of the Constructed Environment (Jul 2017–present).

International Journal of Designs for Learning (Dec 2015–present).

Design Principles and Practices (Apr 2014–present).

Ubiquitous Learning: An International Journal (Nov–Dec 2017).

Reviewer for Textbooks

Proposed 3rd edition of Revit Architecture for Designers (2018–2019).

Digital Drawing for Designers 2017 edition (2019).

Thinking Through Sketching (2017).

Revit Architecture 2016 for Designers (2016).

Revit Architecture 2014 for Designers (2011–2013).

Judge for an Exhibition

IDEC student competition. Interior Design Educators Annual National Conference: Interior Design Educators Council (2016).

Gensler Research and Innovation Award. Gensler Practice Area Super Meeting; Atlanta, Georgia: Gensler (International Architecture and Design Firm) (2015).

IDEC Student Design Competition. Interior Design Educators Annual National Conference: Interior Design Educators Council-South Region (2014).

Service to Professional Associations

Graduate Scholar Mentor, Interior Design Educators Council Foundation (2024).

Academy of Reviewers, Reviewer of conference scholarship submissions, Interior Design Educators Council (2015–2021).

National Video Shorts Coordinator, Interior Design Educators Council (2015–2021).

Committee Member, Interior Design Educators Council, Teaching Collaborative (2014–2021).

Invited panelist, ASID @ IDEC focus group, ASID (2017).

Academy Member-at-large, Reviewer of continuing education courses, and serving on the organization committee for the Teaching Symposium held during the 2016 National Conference, IDEC (2013–2017).

National Pecha Kucha Coordinator, Interior Design Educators Council (2014–2016).

Liaison to Interior Design Continuing Education Council, Interior Design Educators Association (2014–2016).

NeoCon Portfolio Review, American Society of Interior Design (2015).

Reviewer for Graduate Symposium, Interior Design Educators Council (2015).

Regional Pecha Kucha Coordinator, Interior Design Educators Council (2014).

Invited panelist, ASID @ IDEC focus group, ASID (2014).

Service to Other Universities

Mid-tenure external reviewer, *University of Nebraska, Department of Interior Design* (2024).

Tenure and promotion reviewer for candidate, Yongyeon Cho, *Iowa State University* (2023).

Tenure and promotion reviewer for candidate, Susie Tibbitts, *Utah State University* (2022).

Tenure and promotion reviewer for candidate, Rana Abudayyeh, *University of Tennessee* (2022).

External Promotion and Tenure Reviewer for Candidate Kutlay Gular, *Kansas State University* (2021).

Junior studio project reviewer, *University of Tennessee, Department of Interior Architecture* (2021).

Capstone studio project reviewer, *Arizona State University, School of Design* (2017).

Professional reviewer for graduate thesis project, *Colorado State University, Department of Design and Merchandising* (2015).

The Community

Speaker on Interior Design Legislation, Florida State House of Representatives (2017).

STEAM day presenter on the many facets involved in interior design professional practice, Florida State University Schools (2016–2017).

Speaker on Interior Design Legislation, Colorado State House of Representatives (2010).

Voted one of five community leaders who had the greatest impact on the class of 2010, Senior Show Recognition, Colorado State University (2010).

Volunteer design coordinator, Finished design development and created construction document set for the Pottawatomie Ave. duplex project, Habitat for Humanity, Manhattan, KS (2003).

Curator of student exhibition

Huber, A. (2018). *FSU DIGITECH: Student work from Advanced Computer-Aided Design including photorealistic renderings, 3d prints and virtual reality*. Florida State University.

Huber, A. (2018). *Discovery on Parade: Student work from Studio II and Advanced Computer-Aided Design*. Florida A&M University, Florida State University, and Tallahassee Community College.

Huber, A. (2017). *Innovative Interiors at FSU DIGITECH: Student work from Advanced Computer-Aided Design including photorealistic renderings, illuminance maps, and virtual reality*. Florida State University.

Huber, A. (2016). *DesignTECH at FSU DIGITECH: Student work from Advanced Computer-Aided Design including photorealistic renderings, illuminance maps, and virtual reality*. Florida State University.

Huber, A. (2015). *Discovery on Parade: Student work from Advanced Computer-Aided Design including photorealistic renderings, illuminance maps, and virtual reality*. Florida A&M University, Florida State University, and Tallahassee Community College.

Huber, A. (2015). *enVISIONING DESIGN at FSU DIGITECH: Student work from Advanced Computer-Aided Design including photorealistic renderings, illuminance maps, animations, and augmented reality*. Florida State University.

Paper Reviewer

Huber, A. M. (2024). *Design Management Institute: International Academic Conference*. Design Management Institute.