Curriculum Vitae Marlo E Ransdell

General Information

University address:	Interior Architecture and Design			
	College of Fine Arts			
	1017 William Johnston Building			
	Florida State University			
	Tallahassee, Florida 32306-1231			

E-mail address: mransdell@fsu.edu

Professional Preparation

2009 Ph.D., University of Florida, Gainesville, FL. Major: Design, Construction, and Planning. Interior Design / Minor - Educational Technology. Supervisor: Margaret Portillo, Ph.D.

> Marlo Evelyn Ransdell. (2009). *Designscholar: Evaluating Creative Thinking in an Online Learning Community for Interior Design Graduate Students*. Unpublished doctoral dissertation, University of Florida, Gainesville, FL.

Professional Credential(s)

2017–present Critical Thinking Assessment Test (CAT) Certified Trainer.
2014–present Rhino Fab Studio Mentor - Latin and North America.
2013–present Authorized Rhino Software Trainer.

Professional Experience

2015–present Associate Professor, Interior Architecture and Design, Florida State University. Director, Studio D: Design and Fabrication Lab.

Artist/Designer in Residence

2020–present Thomasville Center for the Arts.

2013–present Facility for Arts Research Florida State University.

Honors, Awards, and Prizes

Best Paper Presentation - Teaching and Learning, Interior Design Educators Council (2021). Ralph Prize Stair for Innovative Education Recipient, Florida State University (2021). (\$2,500). Innovative Teaching Award Nominee, Florida State University (2021). Graduate Teaching Award Nominee, Florida State University (2020). Graduate Teaching Award Nominee, Florida State University (2019).

Current Membership in Professional Organizations

Association of American Colleges and Universities Interior Design Educator's Council The Furniture Society

Teaching

Courses Taught

Furniture Design (IND3440C) Furniture Design Production (IND5910) Graduate Furniture Design (IND5445) Honors in the Major Research (IND4970) Master's Thesis Defense (IND8976) Pre-Design Research and Programming (IND5634) Supervised Teaching (IND5945) Thesis (IND5971) Design and Human Experience (IND2219) Directed Individual Study (IND5910) Special Topics in Interior Design (IND3930) Special Topics in Interior Design (IND5930) Honors in the Major (IND4970) Directed Individual Study (IND4905) Design Fundamentals I (IND1203)

Doctoral Committee Member

William, A., doctoral student. Kamikabeya, R., doctoral student.

Master's Committee Chair

Walker, V., graduate. (2023). Bannister, R., graduate. (2022). Carter, K., graduate. (2021). Ruiz, J., graduate. (2021). Cavazos, A., graduate. (2020). Varnedoe, J. C., graduate. (2020). Whipple, A. E., graduate. (2019). LHeureux, G. G., graduate. (2019).

Master's Committee Member

Perron, O., graduate. (2021). Rifqi, S., graduate. (2021). Aljahani, T., graduate. (2019). Alhaddad, N. N., graduate. (2019). Song, H., graduate. (2018).

Bachelor's Committee Chair

Xinyi, X., graduate. (2020)

Research and Original Creative Work

Publications

Refereed Books

Ransdell, M. E. (2019). Creative thinking in online design education. LAP Academic Publishing.

Refereed Proceedings

- Ransdell, M. (2022). Connect, communicate, create: An allied and future vision in professional development for design academics. In *International Interior Design Educator Council Annual 2022 Conference Proceedings*. Virtual.
- Ransdell, M., Smith, H., & Bannister, R. (2022). Investing in the individual: A strengths-based approach for meaningful graduate development. In *International Interior Design Educator Council Annual 2022 Conference Proceedings*. Virtual.

- Ransdell, M., & Bloch, C. (2021). Long distance relationship: The virtual studio and the remote makerspace. In *International Interior Design Educator Council Conference 2021 Proceedings*. Virtual.
- Coleman, R., & Ransdell, M. (2020). Exploring the relationship between traditional research and creative activity in an applied arts academic setting. In Symposium on Education Entertainment and Engineering Conference Proceedings. West Lafayette, IN, Purdue University.
- Ransdell, M. (2020). Managing risk in the design studio. In *Environmental Design Research* Association Annual Conference 2020 Proceedings. Tempe, AZ.
- Ransdell, M., & McLane, Y. (2020). Making education: Bauhaus 100. In *International Interior* Design Educator Council Annual Conference 2020 Proceedings. Tulsa, OK.
- Varnedoe, C., & Ransdell, M. (2020). Licensing perceptions of the interior design profession. In Architecture, Media, Politics, and Society 2020 Conference Proceedings. Tallahassee, FL.
- Sickler, S., & Ransdell, M. (2020). Trust issues: Testing to failure when failure is an option. In *Architecture, Media, Politics, and Society 2020 Conference Proceedings*. Tallahassee, FL.
- Cavazos, A., & Ransdell, M. (2020). WELL Building Standards and low-income residential design. In *Architecture, Media, Politics, and Society 2020 Conference Proceedings*. Tallahassee, FL.
- Whipple, A., & Ransdell, M. (2019). Creating authentic experiences in zoos: Exploring how design enhances visitor experience and animal welfare. In *International Interior Design Educator Council Annual 2019 Conference Proceedings*. Charlotte, NC.
- Ransdell, M. (2019). The critical nature of design education. In *International Interior Design* Educator Council Annual 2019 Conference Proceedings. Charlotte, NC.
- Ransdell, M., Hogan, L., & Molina, L. (2018). Promoting critical thinking beyond the major. In *Reinvention Collaborative 20/20 Conference Proceedings*. Washington DC.

Presentations

Invited Keynote and Plenary Presentations at Conferences

Ransdell, M. (presented 2019, May). *Critical thinking in applied arts education*. Plenary presentation at Critical Thinking Symposium, Florida State University, Tallahassee, FL. (National)

Invited Keynote and Plenary Presentations at Symposia

- Ransdell, M. E. (presented 2023, February). Creative economy in public art and design. Plenary presentation in Michele Arwood (Chair), *More Than Murals Creative Placemaking Intensive*. Symposium conducted at the meeting of Thomasville Center for the Arts, Thomasville, GA. (Regional)
- Coleman, R., & Ransdell, M. E. (presented 2020, July). Exploring the relationship between traditional research and creative activity in an applied arts academic setting. Plenary presentation in Mary K. Pilotte and Richard Dionne (Chair), *Symposium on Education Entertainment and Engineering*. Symposium conducted at the meeting of Purdue University, Las Vegas, NV (virtual). (National)

Refereed Presentations at Conferences

- Ransdell, M., & Mc Lane, Y. (accepted). *Bauhaus 100: Making pedagogy, process, and product.* Presentation to be given at Environmental Design Research Association, Environmental Design Research Association, Tempe, AZ. (International)
- Ransdell, M. (presented 2022, March). *Connect, communicate, create: An allied and future vision in professional development for design academics*. Presentation at International Interior Designer Educator Council Annual Conference, Interior Design Educator Council, Virtual. (International)
- Ransdell, M., Smith, H., & Bannister, R. (presented 2022, March). *Investing in the individual: A strengths-based approach for meaningful graduate development*. Presentation at International Interior Designer Educator Council Annual Conference, Interior Design Educator Council, Virtual. (International)
- Ransdell, M., & Bloch, C. (presented 2021, March). *Long distance relationship: The virtual studio and the remote makerspace*. Presentation at International Interior Designer Educator Council Annual Conference, Interior Design Educator Council, Virtual. (International)
- Ransdell, M. (presented 2020, April). *Managing risk in the design studio*. Presentation at Environmental Design Research Association, Environmental Design Research Association, Tempe, AZ. (International)
- Ransdell, M., & Mc Lane, Y. (presented 2020, March). *Making education: Bauhaus 100*. Presentation at International Interior Designer Educator Council Annual Conference, Interior Design Educator Council, Tulsa, OK. (International)

- Varnedoe, C., & Ransdell, M. (presented 2020, January). *Licensing perceptions of the interior design profession*. Presentation at Architecture Media Politics and Society AMPS, Architecture Media Politics and Society, Tallahassee, FL. (International)
- Sickler, S., & Ransdell, M. (presented 2020, January). *Trust issues: Testing to failure when failure on option*. Presentation at Architecture Media Politics and Society AMPS, Architecture Media Politics and Society, Tallahassee, FL. (International)
- Cavazos, A., & Ransdell, M. (presented 2020, January). *WELL Building Standards and low-income residential design*. Presentation at Architecture Media Politics and Society AMPS, Architecture Media Politics and Society, Tallahassee, FL. (International)
- Whipple, A., & Ransdell, M. (presented 2019, May). Creating authentic experiences in zoos: Exploring how design enhances visitor experience and animal welfare. Presentation at International Interior Design Educator Council Annual Conference, Interior Design Educator Council, Charlotte, NC. (International)
- Ransdell, M. E. (presented 2019, May). *The critical nature of design education*. Presentation at International Interior Design Educator Council Annual Conference, Interior Design Educator Council, Charlotte, NC. (International)
- Ransdell, M., Hogan, L., & Molina, L. (presented 2018, November). *Promoting critical thinking beyond the major*. Presentation at Reinvention Collaborative 20/20, Reinvention Collaborative, Washington DC. (International)

Invited Workshops

Ransdell, M. E. (2023, January). *More than Murals Conference Workshop*. Workshop delivered at Thomasville Center for the Arts, Thomasville, GA. (Regional)

Exhibitions

Invited Exhibitions

- Ransdell, M. (2023, November 2023, December). A decade of process in the making. William Johnston Gallery, Tallahassee, FL: Florida State University.
- Ransdell, M. (2023, October 2023, November). *Processing* (solo show). Founders Gallery, Thomasville, GA: Thomasville Center for the Arts.
- Ransdell, M. (2022, November–2023, February). *Land Water Sky* [River Rapids]. Public Art Space, Thomasville, GA: Thomasville Center for the Arts.

- Ransdell, M. (2022, November–2023, February). *Land Water Sky* [Fox Tail]. Public Art Space, Thomasville, GA: Thomasville Center for the Arts.
- Ransdell, M. (2022, November–2023, February). *Land Water Sky* [Sinkholes]. Public Art Space, Thomasville, GA: Thomasville Center for the Arts.
- Ransdell, M. (2022, March). *Florida State University Celebration of the Arts* [Furniture models and prototypes]. William Johnston, Tallahassee, FL: Office of Research, Florida State University.
- Ransdell, M. (2018, December). *Thomasville Center for the Arts* [Graduate furniture models and prototypes]. Grassroots, Thomasville, GA: Thomasville Center for the Arts.

Contracts and Grants

Contracts and Grants Funded

- Ransdell, M. E. (May 2022–Aug 2023). *Studio D Summer Design Institute 2023*. Funded by Thomasville Center for the Arts. Total award \$1,000.
- Ransdell, M. E. (May 2022–Aug 2022). *Studio D Summer Design Institute 2022*. Funded by Thomasville Center for the Arts. Total award \$1,500.
- Ransdell, M. E. (Dec 2020–Aug 2021). *Studio D Summer Design Institute*. Funded by Florida State University Office of Research. Total award \$6,000.
- Coleman, Robert H (PI), Ransdell, Marlo (Co-PI), Henne, Carolyn Lee (Co-PI), (May 2018–May 2019). EIEG: Acquistion of ShopBot Personal Robotic Systems (PRS) Alpha Computer Numerical Control (CNC) System for Art, Theatre, and Interior Architecture Creative Activity. Funded by FSU CRC. (None). Total award \$45,495.
- Ransdell, M. (May 2017–Aug 2020). *Discipline Focused Project / Critical Thinking Initiatives*. Funded by Florida State University. Total award \$7,500.

Service

Florida State University

FSU University Service

First Year Assistant Professor (FYAP) Grant Subcommittee Chair, Council of Research and Creativity (2023–present).

- Executive Faculty Member, College of Fine Arts, Council of Research and Creativity Executive Committee (2021–present).
- Arts and Humanities Workshop Training, Council of Research and Creativity FYAP Training (2018–present).

Faculty Member, College of Fine Arts, Council of Research and Creativity (2017-present).

Faculty Member, Innovation Hub Steering Committee (2017–2020).

Director, 3D Printing Committee (2016–2019).

Faculty Member, Innovation Hub Planning Committee (2016–2020).

Faculty Member, Critical Thinking Advisory Board (2015–2020).

Faculty Member, 3D Printing Committee (2014–2020).

College Liaison, Quality Enhancement Program (2013–2020).

Reviewer, Ralph Prize Stair Award Committee (2022–2023).

Faculty Member - University Tenure and Promotion Committee, Tenure Upon Promotion Committee (2021–2023).

Arts and Humanities Planning Grant Chair, Council of Research and Creativity (2019–2023).

Faculty Member, Associate VP of Research Search Committee (2018).

FSU College Service

Board Member, Carnaghi Arts Building Board of Directors (2013–2023).

Faculty Member, Facility for Arts Research (FAR) Internal Advisory Council (2012–2019).

Faculty Member, Department of Interior Architecture and Design, Promotion and Tenure College Committee (2021–2023).

Faculty Member, College of Fine Arts Dean Search Committee (2018).

FSU Department Service

Faculty Member, Department of Interior Design Tenure and Promotion Committee (2020–present).

Faculty Member, Faculty Search Committee (2018–2019).

Director, Studio D: Design and Fabrication Lab (2013-present).

Faculty Member, Department of Interior Design Tenure and Promotion Committee (2020–2023).

Faculty Member, Department of Interior Design Graduate Policy Committee (2009–2022).

Director of Graduate Studies, Department of Interior Architecture and Design (2016–2020).

FSU Institute or Center Service

Director, Studio D Summer Institute (2020-present).

The Profession

Exhibitions Curated

Land / Water / Sky. Thomasville, GA: Thomasville Public Art (2022–2023).

Service to Professional Associations

Rhino Mentor, Rhino Fab Studio (2014-present).

Reviewer, Interior Design Educators Academy of Reviewers (2013-present).

Service to Other Universities

Promotion and Tenure Reviewer, Iowa State University (2023).

Promotion and Tenure Reviewer, Michigan State University (2022).

Course Evaluation Summary for Marlo E Ransdell January 02, 2024

		Summary Ir		2010 th	i ougn Sun	mei 20	25		
Semester	Course Number	Туре	Total Enroll	Nbr Eval	Excellent		Satis- factory		Poor
Spring 2023	IND3440C	classroom	14	11	91%	9%	0%	0%	0%
Spring 2023	IND3440C	classroom	14	10	100%	0%	0%	0%	0%
Fall 2022	IND5445	classroom	6	3	67%	33%	0%	0%	0%
Fall 2022	IND5634	classroom	9	5	80%	0%	20%	0%	0%
Summer 2022	IND2219	online	13	7	100%	0%	0%	0%	0%
Spring 2022	IND3440C	classroom	18	10	90%	0%	10%	0%	0%
Spring 2022	IND3440C	classroom	16	11	82%	18%	0%	0%	0%
Fall 2021	IND3930	classroom	5	2	100%	0%	0%	0%	0%
Fall 2021	IND5634	classroom	7	7	100%	0%	0%	0%	0%
Fall 2021	IND5930	classroom	11	4	100%	0%	0%	0%	0%
Spring 2021	IND3440C	classroom	9	5	60%	20%	20%	0%	0%
Spring 2021	IND3440C	classroom	10	7	86%	14%	0%	0%	0%
Spring 2021	IND3440C	classroom	9	8	100%	0%	0%	0%	0%
Spring 2021	IND3440C	classroom	9	6	100%	0%	0%	0%	0%
Fall 2020	IND5445	classroom	6	5	100%	0%	0%	0%	0%
Fall 2020	IND5634	classroom	11	9	100%	0%	0%	0%	0%
Spring 2020	IND3440C	classroom	24	15	73%	20%	7%	0%	0%
Spring 2020	IND3440C	classroom	23	20	75%	5%	15%	5%	0%
Fall 2019	IND5445	classroom	8	6	100%	0%	0%	0%	0%
Fall 2019	IND5634	classroom	16	10	100%	0%	0%	0%	0%
Fall 2019	IND5930	classroom	5	6	100%	0%	0%	0%	0%
Summer 2019	IND1203	classroom	11	10	90%	10%	0%	0%	0%
Fall 2018	IND5445	classroom	7	5	100%	0%	0%	0%	0%
Fall 2018	IND5634	classroom	8	6	100%	0%	0%	0%	0%

SPCI Summary from Fall 2018 through Summer 2023

Course evaluations with enrollment under five are not reported.

Assignment of Responsibilities Marlo E Ransdell 2018-2023

Asoc Professor Interior Architecture and Design College of Fine Arts

Summary of AOR from Fall 2018 through Summer 2023

Semester	Instruction	Research	Service
Summer 2023	0%	0%	0%
Spring 2023	46%	34%	20%
Fall 2022	46%	34%	20%
Summer 2022	0%	0%	0%
Spring 2022	41%	39%	20%
Fall 2021	47%	33%	20%
Summer 2021	0%	0%	0%
Spring 2021	46%	34%	20%
Fall 2020	46%	34%	20%
Summer 2020	0%	0%	0%
Spring 2020	46%	34%	20%
Fall 2019	46%	34%	20%
Summer 2019	0%	0%	0%
Spring 2019	50%	25%	25%
Fall 2018	50%	25%	25%