

SHAPING SPACES, SHAPING LIVES

Our students win national awards for their projects and research:

- *Environmental Design and Research Association National Student Research Award (for MFA thesis):* Tony Purvis
- *American Academy of Healthcare Interior Designers National Student Research Winner (for MFA thesis):* Amy Griffin
- *Top North American finalist in the Interface International Biophilia Competition:* Amanda Cleveland
- *American Society of Interior Designers National Leadership Award:* Melanie Murata
- NEWH National Scholarship: Katie Timmerman
- *American Society of Interior Designer national Joel Polsky Academic Achievement Award (for MFA thesis):* Lauren Trujillo
- *American Society of Interior Designers National Graduate Student Legacy Fellowship:* Mary Katherine Crouch
- *American Society of Interior Designer national Joel Polsky Academic Achievement Award (for MFA thesis):* Tony Purvis

Our graduates typically enter directly into interior design practice after completing their studies or begin their teaching and research careers after gaining practice experience. They work in every part of the United States and beyond, as this partial list of employers shows:

ACADEMIC POSITIONS

Auburn University
Kansas State University
University of North Carolina-Greensboro
Mississippi State University
Washington State University
High Point University
University of Central Oklahoma
Talibah University, Saudi Arabia

PROFESSIONAL PRACTICE

BAM Architects, NYC
HOK, Atlanta and Tampa
OKW Architects, Chicago
STG Design, Inc., Austin
Stan Topol & Associates, Atlanta
Gensler, Los Angeles
Rink Design Partnership, Jacksonville
Veenendalcave, Atlanta
WATG, Seattle
Skidmore, Owings & Merrill, San Francisco

The Florida State University's Department of Interior Architecture & Design is dedicated to translating needs to spatial solutions that support users' satisfaction and happiness. The educational environment embraces the strength of diversity, imparting the skills to manipulate architectural space that is simultaneously shaped by the detail and humanness of interior design. We believe creative process and critical thinking produce environments that contribute to well-being.

WHO MIGHT YOUR MENTOR BE?

An important reason to choose your graduate studies institution carefully is to work alongside design experts that can nurture your understanding and assist you toward your career goals. At FSU, our faculty community includes interior design practitioners, architects and design researchers, proficient in a diverse series of practice sectors including hospitality, office, institutional, furniture design, exhibition display, and residential design. They are award winners, patent holders, accomplished researchers and leaders in the design industry. Faculty research areas span a diverse range of topics that ensure close, guidance with student design projects and thesis writing



Jim Dawkins provides vision for both undergraduate and graduate design studios and courses in graphic techniques and specifically hand drawing and sketching used for design ideation and visual communication. He brings his twenty years of practice experience as a licensed architect, designer and corporate officer with design firms in Atlanta, GA and Vail, CO to his student guidance. Dawkins' research focuses on thinking through drawing – graphic facilitation, communication, and mediation of ideas through hand-drawing techniques and their realization in traditional hand and digital hybrid forms of computer aided design. He is the co-author of Sketching Interiors at the Speed of Thought and Interior also co-chairs the internship program.



Jill Pable, Ph.D. is the chair of the Interior Architecture & Design Department at Florida State University and a fellow and past national president of the Interior Design Educators Council. She is an NCIDQ-certified interior designer and a WELL accredited professional. Her research focuses on the design of environments for people experiencing trauma and she is the originator of the Design Resources for Homelessness initiative, a research-informed non-profit online information source for architectural designers and organizations creating environments for people who have experienced homelessness. She is the co-author of Sketching Interiors at the Speed of Thought and Interior Design: Strategies for Teaching and Learning and was included in the DesignIntelligence list of 30 Most Admired Design Educators in the United States. She believes that design holds the potential to help people be their best selves.



Stephanie Sickler is an Assistant Professor and Department's Foundations Coordinator. Sickler received her MFA in Interior Design from Florida State University where her graduate research focus was generational studies and interior design pedagogy. Prior to returning to Florida State, Sickler taught at the University of Alabama where her focus was revitalizing the foundations courses in the interior design curriculum. She currently serves on the IDEC Board of Directors as the Director of Service. She teaches undergraduate interior design courses in design foundations, materials, and visual merchandising and authors the Soft Goods Guidebook for Interiors, published by Fairchild Books.



Amy Huber leverages design related technologies and advanced communication methods, helping students realize their career and research goals. Prior to teaching she was a project designer at Gensler in Denver creating award-winning large corporate offices and airports. She is a LEED AP BD+C accredited professional, Construction Document Technologist, and an NCIDQ-certified designer. Her research explores design communication, creativity, the design process and design pedagogy. Huber's work has been presented in national and international venues, and she is the author of Design Storytelling: Effective and Engaging Communication (Routledge).



Kelley Robinson is a registered Interior Designer in both Florida and Georgia. She is the Founder and President of Workshop 131, Inc., an architecture and interior design studio located in Tallahassee, Florida. Kelley currently serves on the board for the ASID Florida North Chapter as President-Elect (2018-19). She has been the ASID Design Community Coordinator in Tallahassee since 2017. She has also been involved with the FSU Department of Interior Architecture & Design as a guest design practitioner in portfolio and studio classes since 2015.



Yelena McLane, Ph.D. is an interior design and architecture scholar and museum and exhibition designer with over twelve years of practice. Her research interests include interior spatial analysis, exploring relationships between interior configurations and users' perceptions and experiences, and design history. Her professional activities and research projects explore the complex relationships between language, the designed environment, and people through time and in different geographies. She teaches the Department's History sequence. McLane is a certified LEED AP, and a member of both IDEC and CAA.



Steve Webber brings to bear years of applied practice to his design studios, construction systems and construction documents teaching. He holds a Masters in Architecture and B.S. in Interior Architecture. Webber practiced in the field for more than 10 years. He holds an NCIDQ certification, is a LEED-AP, a member of EDRA, and authors Interior Design Fundamentals, published by Fairchild Books. Webber also serves on the IDEC Board of Directors as Director of Teaching. His research priorities include emotional intelligence, empathy, systemizing, design process and pedagogy, and trends in practice.



Marlo Ransdell, Ph.D. is fascinated by both design education and the creative process. She is the creative drive behind Studio D, the Department's Design and Fabrication lab, and also teaches design fundamentals courses. As Creative Director, Ransdell facilitates undergraduate and graduate furniture design courses and she is also a Faculty in Residence at the Facility for Arts Research, as well as a certified Rhino software mentor and specialist. Ransdell is also a critical contributor to the graduate program leading classes in Research and Programming and Research Methods.



Meghan Mick comes to FSU with a diverse background in design practice. After receiving her Bachelor's degree in Fine Arts from Vanderbilt University, she worked in graphic design at a large advertising agency. Her interest in natural science and love of design led her to graduate school at the College of Design at NC State University for a Masters degree in Landscape Architecture. Her research interests include the role of Environmental Graphics in place making and biophilic design to further connect indoor and outdoor environments for the health and well-being of people and the natural world.



We believe creative process and critical thinking produce environments that contribute to well-being.

The Department of Interior Architecture & Design at Florida State University offers the knowledge and skills necessary to create interiors that are functional, safe and beautiful. Our approach is one driven by a systemic process, shaped by critical thinking and dedicated to translating needs to spatial solutions that support users' satisfaction and happiness.

WHY FSU FOR YOUR GRADUATE DEGREE?

The choice of a graduate program is an important one that is key in achieving your goals. FSU's longstanding success in graduate student preparation makes it a results-oriented choice for advanced learning in design practice or academic education and research. As a prominent state institution, FSU is accredited by the National Association of Schools of Art and Design and provides you broad resources for graduate student work, including new facilities with graduate student resident desks, lounge spaces and computer technology.

Our faculty are industry leaders with decades of experience in design practice and have served as national presidents of the Interior Design Educators Council, as contributors, reviewers and guest editors of research journals, are recipients of international and national design and drawing awards, and are certified technology educators. FSU is also a well-respected leader in preparing you for an academic teaching career, and our former students are successful tenured faculty and deans at institutions across the nation and world. In fact, the FSU graduate program has been named the most admired Interior Design program in the country in a national survey of deans and department chairs by DesignIntelligence in 2013, 2014, 2015 and 2016.

YOUR HOME AWAY FROM HOME

The Department of Interior Architecture & Design is located in the heart of the Florida State University campus. The building's 2011 \$49 million 143,000 square foot renovation is LEED Gold Certified, and provides us an unparalleled learning environment featuring a beautiful five-story atrium, numerous student gathering areas, and state-of-the-art studios and lecture rooms.

FINANCIAL AID AND ASSISTANTSHIPS

A limited number of assistantships are available that engage you in supervised teaching or research opportunities with faculty. An assistantship provides an in-state tuition waiver and stipend for fall and spring study. To guarantee consideration, graduate school and assistantship applications are due by April 1st. The assistantship application is available at interiordesign.fsu.edu. For further aid opportunities, see financialaid.fsu.edu.

SUBMITTING AN APPLICATION

Submit your application online at admissions.fsu.edu. Application materials are reviewed upon receipt. Applications are due no later than July 1 for fall consideration each year (MS Advanced Professional tracks and MFA) or February 1 (for MS First Professional track), but earlier applications are recommended to best ensure availability. An undergraduate degree in Interior Design, Architecture, or equivalent field is a prerequisite for all degree tracks except the First Professional MS. Detailed admission requirements are in the "Graduate" section at interiordesign.fsu.edu.

Consider a graduate degree at Florida State University — for yourself, your success and your future!

Questions? Contact the FSU IA&D Director of Graduate Students
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DEPARTMENT OF INTERIOR ARCHITECTURE & DESIGN

***INTRODUCING YOUR ACADEMIC
HOME AWAY FROM HOME***

GRAD PROGRAMS

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